

Drumline Tryouts

Churchill High School Marching Band

Tryout Date: Wednesday May 19, 2021 2:30-4:30
Churchill High School Band Room

2:30: Large Group warm-up

3:00: Individual auditions continue until complete

Once you have completed your individual audition, you are free to leave

Commitment:

- Summer Drumline Camp at Churchill
 - Dates: June 21, 22, 23, 24 and June 28, 29, 30, July 1
 - Summer sectionals will be called by captain or section leaders
 - Home Band Camp: August 18, 19, 21, 23, 24, 25
 - (optional) Away Band Camp: August 26-29 at D-Bar-A Ranch
- Regular Marching Season
- All Pep Band performances

Fees:

Drumline Camp: \$200

Home Camp: \$150

Home Camp + Away Camp: \$300

The LPS Pay to Play for Marching Band is \$50

Your Coach:

The CHS Drumline is coached by Chuck Ricotta is also the coach for the University of Michigan Drumline and the CHS Percussion Ensemble.

Instrumentation:

Any student that plays percussion as his/her primary instrument and is registered for a band class is guaranteed a spot on Drumline. If percussion is not your primary instrument, you may be asked to play your wind instrument in marching band if there are not enough spots available on drumline. Students not registered for a band class can not participate in Drumline. There is not an LV band option.

All returning students are asked to audition, even if not changing instruments. No student is guaranteed their first choice instrument.

What to prepare for tryouts:

Tryouts will include a large group session with various check patterns and warm-ups. **You must bring your own practice pad and marching drumsticks!**

There will also be an individual audition where you will be asked to demonstrate:

1. Rudiments: Long (open) roll, paradiddles
2. Provided Etudes
3. Sightreading

Students must be able to demonstrate an open roll with good technique in order to be considered for snare or tenors.

All instruments: Play your audition with matched grip, rolls should be open.

If you are trying out for cymbals or bass drum only you may leave rolls and diddles out of the audition etudes if desired.