

FLUTE/PICC.

Recorded by THE JACKSON 5

ABC

Words and Music by ALPHONSO MIZELL,
FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY
Arranged by MICHAEL SWEENEY

Medium Rock

03744710
ABC

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B \flat CLARINET

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B \flat CLARINET

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E♭ ALTO SAX

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B \flat TENOR SAX

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B \flat TENOR SAX

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E♭ BARITONE SAX

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E♭ BARITONE SAX

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Medium Rock

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1st B \flat TRUMPET

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Words and Music by ALPHONSO MIZELL,
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Arranged by MICHAEL SWEENEY

Medium Rock

Musical score for 1st B \flat Trumpet, measures 1-66. The score is in 4/4 time and B \flat major. It includes dynamics such as *mf*, *f*, *mp*, and *cresc.*. Key markings include "To Coda" at measure 37, "D.S. al Coda" at measure 45, and "Coda" at measure 67. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 66 are indicated in boxes. The piece concludes with a *ff* dynamic.

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1st B \flat TRUMPET

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Medium Rock

Musical score for 1st B \flat Trumpet, measures 1-66. The score is in 4/4 time and B \flat major. It includes dynamics such as *mf*, *f*, *mp*, and *cresc.*. Key markings include "To Coda" at measure 37, "D.S. al Coda" at measure 45, and "Coda" at measure 67. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 66 are indicated in boxes. The piece concludes with a *ff* dynamic.

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2nd B^b TRUMPET

Recorded by THE JACKSON 5

ABC

Words and Music by ALPHONSO MIZELL,
FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY
Arranged by MICHAEL SWEENEY

Medium Rock

5 13 21 29 37 45 53 61

To Coda Coda

mf cresc. *f* *mp cresc.* *ff*

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2nd B^b TRUMPET

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ABC

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Medium Rock

5 13 21 29 37 45 53 61

To Coda Coda

mf cresc. *f* *mp cresc.* *ff*

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F HORN

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ABC

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Medium Rock

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ABC

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F HORN

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ABC

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Medium Rock

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ABC

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TROMBONE

Recorded by THE JACKSON 5

ABC

Words and Music by ALPHONSO MIZELL, FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY
Arranged by MICHAEL SWEENEY

Medium Rock

The musical score consists of six staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Rock'. The score includes various dynamics such as *f*, *mf*, *mp*, *mp cresc.*, and *ff*. There are several measures with repeat signs and first/second endings. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated. The score concludes with a 'Coda' section and a 'D.S. al Coda' instruction.

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ABC

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TROMBONE

Recorded by THE JACKSON 5

ABC

Words and Music by ALPHONSO MIZELL, FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY
Arranged by MICHAEL SWEENEY

Medium Rock

This page contains an identical copy of the musical score for Trombone as described above, including the six staves of music, dynamics, and markings.

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ABC

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BARITONE B.C.

Recorded by THE JACKSON 5

Words and Music by ALPHONSO MIZELL,
FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY
Arranged by MICHAEL SWEENEY

ABC

Medium Rock

Musical score for Baritone B.C. featuring a bass line with various dynamics and markings. The score includes measures 5, 13, 21, 29, 37, 45, 53, and 61. Dynamics range from *f* to *ff*. Markings include accents (^), slurs, and a Coda symbol. The piece concludes with a Coda section.

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BARITONE B.C.

Recorded by THE JACKSON 5

Words and Music by ALPHONSO MIZELL,
FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY
Arranged by MICHAEL SWEENEY

ABC

Medium Rock

Musical score for Baritone B.C. featuring a bass line with various dynamics and markings. The score includes measures 5, 13, 21, 29, 37, 45, 53, and 61. Dynamics range from *f* to *ff*. Markings include accents (^), slurs, and a Coda symbol. The piece concludes with a Coda section.

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TUBA

Recorded by THE JACKSON 5

Words and Music by ALPHONSO MIZELL,
FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY
Arranged by MICHAEL SWEENEY

ABC

Medium Rock

5

Musical score for Tuba part of 'ABC'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 13 measures. The second staff includes a measure rest of 21 measures. The third staff includes a measure rest of 29 measures, a repeat sign, and a dynamic marking of *f*. The fourth staff is marked 'To Coda' and includes a measure rest of 37 measures. The fifth staff includes measure rests of 45, 8, 53, and 8 measures, and a dynamic marking of *mp*. The sixth staff includes a dynamic marking of *mf cresc.*. The seventh staff is marked 'D.S. al Coda' and includes a dynamic marking of *f*. The eighth staff is marked 'Coda' and includes a dynamic marking of *mp cresc.*. The ninth staff includes a dynamic marking of *ff*.

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TUBA

Recorded by THE JACKSON 5

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ABC

Medium Rock

5

Musical score for Tuba part of 'ABC'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 13 measures. The second staff includes a measure rest of 21 measures. The third staff includes a measure rest of 29 measures, a repeat sign, and a dynamic marking of *f*. The fourth staff is marked 'To Coda' and includes a measure rest of 37 measures. The fifth staff includes measure rests of 45, 8, 53, and 8 measures, and a dynamic marking of *mp*. The sixth staff includes a dynamic marking of *mf cresc.*. The seventh staff is marked 'D.S. al Coda' and includes a dynamic marking of *f*. The eighth staff is marked 'Coda' and includes a dynamic marking of *mp cresc.*. The ninth staff includes a dynamic marking of *ff*.

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ELECTRIC BASS

Recorded by THE JACKSON 5

Words and Music by ALPHONSO MIZELL,
FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY
Arranged by MICHAEL SWEENEY

ABC

Medium Rock

5

13

21

29

To Coda

37

45

53

61

D.S. al Coda

Coda

f *mf* *mp* *cresc.* *ff*

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ABC

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ELECTRIC BASS

Recorded by THE JACKSON 5

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Arranged by MICHAEL SWEENEY

ABC

Medium Rock

5

13

21

29

To Coda

37

45

53

61

D.S. al Coda

Coda

f *mf* *mp* *cresc.* *ff*

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ABC

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BELLS/XYLOPHONE

Recorded by THE JACKSON 5

ABC

Words and Music by ALPHONSO MIZELL, FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY Arranged by MICHAEL SWEENEY

Medium Rock

Rolls - Xylo. only

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BELLS/XYLOPHONE

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Rolls - Xylo. only

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SNARE DRUM

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Arranged by MICHAEL SWEENEY

Medium Rock

3

5 Hi-Hat Cym.

13

21

29

To Coda

37

45 Cym. Dome

53

61 H.H.

D.S. al Coda

Coda

ff

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Medium Rock

3

5 Hi-Hat Cym.

13

21

29

To Coda

37

45 Cym. Dome

53

61 H.H.

D.S. al Coda

Coda

ff

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CYMBALS

Recorded by THE JACKSON 5

Words and Music by ALPHONSO MIZELL, FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY Arranged by MICHAEL SWEENEY

ABC

Medium Rock

4 [5] Hold for S.D. (This part for extra players) 7 [13] 7 [21] Choke *f*

4 8 [29] %

To Coda 8 [37]

2 [45] Crash 6

Ch. *mf* [53] 7 [61] Ch. *mp* 4

8 *mf cresc.* D.S. al Coda 4

4 *mp cresc.* Coda *ff*

The image shows a musical score for cymbals, consisting of six staves. The first staff begins with a 4-measure rest, followed by a 7-measure rest, and then a 7-measure rest. The notation includes various cymbal symbols such as 'mf', 'f', 'mp', 'cresc.', and 'ff', along with dynamic markings and articulation like 'Choke' and 'Crash'. Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 53, 61. The score concludes with a Coda section.

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CYMBALS

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ABC

Medium Rock

4 [5] Hold for S.D. (This part for extra players) 7 [13] 7 [21] Choke *f*

4 8 [29] %

To Coda 8 [37]

2 [45] Crash 6

Ch. *mf* [53] 7 [61] Ch. *mp* 4

8 *mf cresc.* D.S. al Coda 4

4 *mp cresc.* Coda *ff*

This is an identical copy of the cymbal notation shown in the first image, featuring six staves of music with various cymbal symbols, dynamics, and measure numbers.

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AUX. PERCUSSION
(Tambourine)

Recorded by THE JACKSON 5

ABC

Words and Music by ALPHONSO MIZELL,
FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY
Arranged by MICHAEL SWEENEY

Medium Rock

Musical score for Tambourine part of 'ABC'. The score is written on a single staff with a treble clef and a common time signature. It consists of 61 measures, divided into systems. The first system contains measures 1-4, with measure 5 boxed. The second system contains measures 5-8, with measure 13 boxed. The third system contains measures 9-12, with measure 21 boxed. The fourth system contains measures 13-16, with measure 29 boxed and a repeat sign. The fifth system contains measures 17-20, with measures 37, 45, and 53 boxed. The sixth system contains measures 21-24, with measure 61 boxed. The score includes dynamic markings such as *f*, *mf*, *f*, *mp*, *mf cresc.*, and *ff*. It also includes performance instructions like 'D.S. al Coda' and 'Coda'. The piece ends with a double bar line.

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AUX. PERCUSSION
(Tambourine)

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Medium Rock

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QUAD TOMS

Recorded by THE JACKSON 5

ABC

Words and Music by ALPHONSO MIZELL,
FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY
Arranged by MICHAEL SWEENEY

Medium Rock

3 5 2 2 2

13 21 29 % 37

To Coda

45 4 53 3 61

D.S. al Coda 2 Coda mp

mf cresc. mp cresc. ff

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ABC

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Arranged by MICHAEL SWEENEY

Medium Rock

3 5 2 2 2

13 21 29 % 37

To Coda

45 4 53 3 61

D.S. al Coda 2 Coda mp

mf cresc. mp cresc. ff

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QUAD TOMS

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ABC

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Arranged by MICHAEL SWEENEY

Medium Rock

3 5 2 2 2

13 21 29 % 37

To Coda 45 53 61

D.S. al Coda 2 Coda mp

mf cresc. mp cresc. ff

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QUAD TOMS

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ABC

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Arranged by MICHAEL SWEENEY

Medium Rock

3 5 2 2 2

13 21 29 % 37

To Coda 45 53 61

D.S. al Coda 2 Coda mp

mf cresc. mp cresc. ff

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MULTIPLE BASS DRUMS (4)

Recorded by THE JACKSON 5

ABC

Words and Music by ALPHONSO MIZELL,
FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY
Arranged by MICHAEL SWEENEY

Medium Rock

Musical score for Multiple Bass Drums (4) in 4/4 time, Medium Rock. The score consists of 61 measures across six staves. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. Dynamics include *f*, *mf*, *f*, *mf*, *f*, *mp*, *mf*, and *ff*. The score includes a Coda section starting at measure 61, marked "D.S. al Coda" and "Coda". A "To Coda" symbol is present at the end of the first section.

03744710
ABC

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MULTIPLE BASS DRUMS (4)

Recorded by THE JACKSON 5

ABC

Words and Music by ALPHONSO MIZELL,
FREDERICK PERREN, DEKE RICHARDS and BERRY GORDY
Arranged by MICHAEL SWEENEY

Medium Rock

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