

Salem-Keizer HS All-City Audition Set #4 Flute

Chromatic Scale

$\text{♩} = 120$



Major Scales

Gb Concert $\text{♩} = 140$



B Concert $\text{♩} = 140$



E Concert $\text{♩} = 140$



A Concert $\text{♩} = 140$



D Concert $\text{♩} = 140$



G Concert $\text{♩} = 140$



Etude #1

Simply

♩ = 72

Musical score for Etude #1, 'Simply'. The piece is in 3/4 time with a tempo of 72 beats per minute. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, showing a dynamic shift from mezzo-piano (*mp*) to forte (*f*). The third staff starts with pianissimo (*pp*) and moves to mezzo-forte (*mf*). The fourth staff concludes the piece with a piano (*p*) dynamic and a final slurred phrase.

Etude #2

♩ = 132

Musical score for Etude #2. The piece is in 4/4 time with a tempo of 132 beats per minute. It consists of six staves of music, all featuring triplet patterns. The first staff begins with mezzo-forte (*mf*) and includes dynamic markings like *cresc.* and *ff*. The second staff continues the triplet patterns. The third staff features a *cresc.* marking. The fourth staff has a *ff* marking. The fifth staff starts with piano (*p*). The sixth staff concludes with a sforzando (*sfz*) marking. The word 'Flute' is written at the bottom left of the page.

Flute

Salem-Keizer HS All-City Audition Set #4 Oboe

Chromatic Scale

♩ = 120

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from G4 to G5, and the second staff shows the descending scale from G5 to G4. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 120.

Major Scales

Gb Concert ♩ = 140

Staff of musical notation for the Gb Concert Major Scale. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The tempo is marked as ♩ = 140.

B Concert ♩ = 140

Staff of musical notation for the B Concert Major Scale. The key signature has two sharps (F-sharp, C-sharp). The tempo is marked as ♩ = 140.

E Concert ♩ = 140

Staff of musical notation for the E Concert Major Scale. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The tempo is marked as ♩ = 140.

A Concert ♩ = 140

Staff of musical notation for the A Concert Major Scale. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The tempo is marked as ♩ = 140.

D Concert ♩ = 140

Staff of musical notation for the D Concert Major Scale. The key signature has two sharps (F-sharp, C-sharp). The tempo is marked as ♩ = 140.

G Concert ♩ = 140

Staff of musical notation for the G Concert Major Scale. The key signature has one sharp (F-sharp). The tempo is marked as ♩ = 140. The piece concludes with a double bar line and a 3/8 time signature.

Etude #1

Andantino

p *f*
tr *p* *mf* *p* *3*
f *pp*

Etude #2

Play at a comfortable tempo for you

mf *p* *f* *p* *f* *6*

Salem-Keizer HS All-City Audition Set #4 Bassoon

Chromatic Scale

♩ = 120

Chromatic Scale musical notation for Bassoon, consisting of three staves. The first two staves show ascending and descending chromatic scales in G major. The third staff shows a descending chromatic scale in G minor.

Major Scales

Gb Concert ♩ = 140

Major Scale musical notation for Bassoon in G-flat major, consisting of one staff.

B Concert ♩ = 140

Major Scale musical notation for Bassoon in B major, consisting of one staff.

E Concert ♩ = 140

Major Scale musical notation for Bassoon in E major, consisting of one staff.

A Concert ♩ = 140

Major Scale musical notation for Bassoon in A major, consisting of one staff.

D Concert ♩ = 140

Major Scale musical notation for Bassoon in D major, consisting of one staff.

G Concert ♩ = 140

Major Scale musical notation for Bassoon in G major, consisting of one staff.

Etude #1

♩ = 72 **Lament**

pp *pp* *p* *mp*
p *mf* *mp* *f* *mf* *mp*
mf *mp* *p*

Etude #2

♩ = 130-150 **Jovial**

f *mf* *f*
mf *mp* *f*
mf *mp*
f

Salem-Keizer HS All-City Audition Set #4 Clarinet

Chromatic Scale

♩ = 120

Major Scales

Gb Concert (your Ab) ♩ = 140

Cb Concert (your Db) ♩ = 140

E Concert (your F#) ♩ = 140

A Concert (your B) ♩ = 140

D Concert (your E) ♩ = 140

G Concert (your A) ♩ = 140

Etude #1

Adagio ♩ = 84

mf dolce

(Echo)

pppp *poco f*

cresc. *sf* *sf*

cresc. *sf* *dim* *mf*

Detailed description: This musical score is for Etude #1, Adagio, in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 84 beats per minute. The dynamics start at *mf dolce*. The second staff features an 'Echo' section with *pppp* dynamics, followed by *poco f*. The third staff shows a *cresc.* leading to *sf* dynamics. The fourth staff concludes with *cresc.*, *sf*, *dim*, and *mf* dynamics, ending with a double bar line and a 4/4 time signature change.

Etude #2

Allegro ♩ = 140 - 160

p *p³* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3*

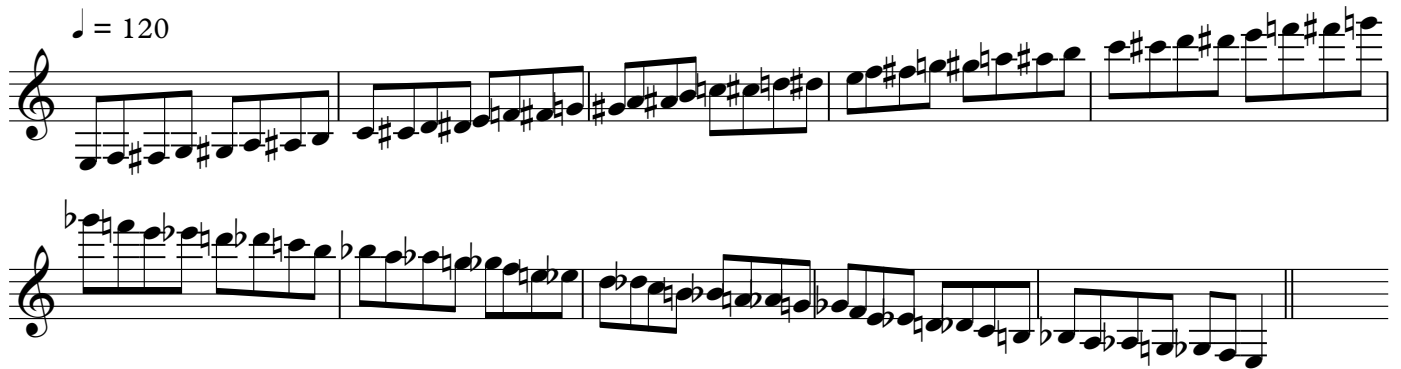
3 *3* *3* *3*

Detailed description: This musical score is for Etude #2, Allegro, in 4/4 time. It consists of three staves of music. The tempo is marked 'Allegro' with a quarter note equal to 140-160 beats per minute. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The dynamics begin at *p* and feature several triplet markings (*p³* and *3*). The second staff continues with triplet markings. The third staff concludes with more triplet markings and ends with a double bar line.

Salem-Keizer HS All-City Audition Set #4 Bass Clarinet

Chromatic Scale

$\text{♩} = 120$



Major Scales

Gb Concert (your Ab) $\text{♩} = 140$



Cb Concert (your Db) $\text{♩} = 140$



E Concert (your F#) $\text{♩} = 140$



A Concert (your B) $\text{♩} = 140$



D Concert (your E) $\text{♩} = 140$



G Concert (your A) $\text{♩} = 140$



Etude #1

Slight Rubato ♩=52

Musical score for Etude #1, Bass Clarinet part. The score is written in a single system with four staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Slight Rubato" with a quarter note equal to 52 beats per minute. The score includes various dynamics: *p*, *8^{va}*, *dolce*, *opt.*, *poco cresc.*, *f*, *p*, *ff*, *dim*, *p*, *cresc.*, and *f*. The piece concludes with a key signature change to two sharps (F# and C#) and a 4/4 time signature.

Etude #2

Allegro moderato ♩ = 120

Musical score for Etude #2, Bass Clarinet part. The score is written in a single system with four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Allegro moderato" with a quarter note equal to 120 beats per minute. The score includes various dynamics: *f*, *p*, *cresc.*, *mf*, and *p*. It features several triplet markings (3) and includes slurs and accents. The piece concludes with a *mf* dynamic.

Salem-Keizer HS All-City Audition Set #4 Alto/Bari Sax

Chromatic Scale

$\text{♩} = 120$



Major Scales

Gb Concert (your Eb) $\text{♩} = 140$



Cb Concert (your Ab) $\text{♩} = 140$



E Concert (your Db) $\text{♩} = 140$



A Concert (your F#) $\text{♩} = 140$



D Concert (your B) $\text{♩} = 140$



G Concert (your E) $\text{♩} = 140$



Etude #1

♩ = 78 **Expressively**

Musical score for Etude #1, measures 1-16. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 78 and the style is 'Expressively'. The score consists of four staves of music. The first staff begins with a *pp* dynamic and features a melodic line with a triplet of eighth notes. The second staff continues the melodic line with dynamics ranging from *p* to *mf*. The third staff includes a triplet of eighth notes and reaches a *ff* dynamic. The fourth staff concludes the piece with a triplet of eighth notes and a *p* dynamic.

Etude #2

♩ = 108 **Allegro**

Musical score for Etude #2, measures 1-16. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 108 and the style is 'Allegro'. The score consists of four staves of music. The first staff begins with a *mf* dynamic and features a melodic line with a triplet of eighth notes. The second staff continues the melodic line with a *mf* dynamic and a triplet of eighth notes. The third staff includes a triplet of eighth notes and a *p* dynamic. The fourth staff concludes the piece with a *ff* dynamic and a triplet of eighth notes.

Salem-Keizer HS All-City Audition Set #4 Tenor Sax

Chromatic Scale

$\text{♩} = 120$

The chromatic scale is written on two staves. The first staff shows the ascending scale from B-flat to G, and the second staff shows the descending scale from G to B-flat. The tempo is marked as quarter note = 120.

Major Scales

Gb Concert (your Ab) $\text{♩} = 140$

The major scale for Gb Concert (your Ab) is written on a single staff. The tempo is marked as quarter note = 140.

Cb Concert (your Db) $\text{♩} = 140$

The major scale for Cb Concert (your Db) is written on a single staff. The tempo is marked as quarter note = 140.

E Concert (your F#) $\text{♩} = 140$

The major scale for E Concert (your F#) is written on a single staff. The tempo is marked as quarter note = 140.

A Concert (your B) $\text{♩} = 140$

The major scale for A Concert (your B) is written on a single staff. The tempo is marked as quarter note = 140.

D Concert (your E) $\text{♩} = 140$

The major scale for D Concert (your E) is written on a single staff. The tempo is marked as quarter note = 140.

G Concert (your A) $\text{♩} = 140$

The major scale for G Concert (your A) is written on a single staff. The tempo is marked as quarter note = 140. The scale concludes with a double bar line and a key signature change to B-flat major (two flats) and a time signature change to 3/4.

Etude #1

$\text{♩} = 78$ **Expressively**

pp *f*

p *mp* *mf*

p *ff*

mf *p*

Etude #2

$\text{♩} = 108$

mf *f*

mf

p

ff

Salem-Keizer HS All-City Audition Set #4 Trumpet

Chromatic Scale

♩ = 120

Chromatic scale notation for trumpet, consisting of two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The tempo is marked as quarter note = 120.

Major Scales

Gb Concert (your Ab) ♩ = 140

Major scale notation for Gb Concert (your Ab) in 4/4 time, tempo 140.

Cb Concert (your Db) ♩ = 140

Major scale notation for Cb Concert (your Db) in 4/4 time, tempo 140.

E Concert (your F#) ♩ = 140

Major scale notation for E Concert (your F#) in 4/4 time, tempo 140.

A Concert (your B) ♩ = 140

Major scale notation for A Concert (your B) in 4/4 time, tempo 140.

D Concert (your E) ♩ = 140

Major scale notation for D Concert (your E) in 4/4 time, tempo 140.

G Concert (your A) ♩ = 140

Major scale notation for G Concert (your A) in 4/4 time, tempo 140.

Andante
♩ = 72

Etude #1

mp mf
f mp mf p

♩ = 120-132

Etude #2

fp f mp
mf fp f mf
f p mf p
f ff mp
f fp

Salem-Keizer HS All-City Audition Set #4 French Horn

Chromatic Scale

$\text{♩} = 120$ *Minimum: Low F to High Bb; Low C to High C if possible*

Chromatic scale notation for French Horn, consisting of two staves. The first staff is in bass clef and the second is in treble clef. The scale is written in 4/4 time with a tempo of 120 beats per minute. The notation shows a chromatic scale starting on G2 (Low F) and ending on G5 (High C), with a double bar line at the end.

Major Scales

Gb Concert (your Db) $\text{♩} = 140$

Major scale notation for Gb Concert (your Db) in 4/4 time with a tempo of 140 beats per minute. The notation is in treble clef and shows a major scale starting on Gb2 and ending on Gb5, with a double bar line at the end.

B Concert (your F#) $\text{♩} = 140$

Major scale notation for B Concert (your F#) in 4/4 time with a tempo of 140 beats per minute. The notation is in treble clef and shows a major scale starting on B2 and ending on B5, with a double bar line at the end.

E Concert (your B) $\text{♩} = 140$

Major scale notation for E Concert (your B) in 4/4 time with a tempo of 140 beats per minute. The notation is in treble clef and shows a major scale starting on E2 and ending on E5, with a double bar line at the end.

A Concert (your E) $\text{♩} = 140$

Major scale notation for A Concert (your E) in 4/4 time with a tempo of 140 beats per minute. The notation is in treble clef and shows a major scale starting on A2 and ending on A5, with a double bar line at the end.

D Concert (your A) $\text{♩} = 140$

Major scale notation for D Concert (your A) in 4/4 time with a tempo of 140 beats per minute. The notation is in treble clef and shows a major scale starting on D2 and ending on D5, with a double bar line at the end.

G Concert (your D) $\text{♩} = 140$

Major scale notation for G Concert (your D) in 4/4 time with a tempo of 140 beats per minute. The notation is in treble clef and shows a major scale starting on G2 and ending on G5, with a double bar line at the end.

Etude #1

♩=72

mp

f

rit *p* *rit....*

slower

♩=100-110

Etude #2

f *mf* *cresc.* *ff*

Salem-Keizer HS All-City Audition Set #4 Trombone/Euph.

Chromatic Scale

♩ = 120

Two staves of musical notation for a chromatic scale. The first staff contains two measures of ascending chromatic eighth notes starting on C2. The second staff contains two measures of descending chromatic eighth notes starting on G4, ending with a whole note G2.

Major Scales

Gb Concert ♩ = 140

One staff of musical notation for Gb Major Scale. It shows two measures of ascending eighth notes followed by two measures of descending eighth notes, ending with a whole note Gb2.

B Concert ♩ = 140

One staff of musical notation for B Major Scale. It shows two measures of ascending eighth notes followed by two measures of descending eighth notes, ending with a whole note B2.

E Concert ♩ = 140

One staff of musical notation for E Major Scale. It shows two measures of ascending eighth notes followed by two measures of descending eighth notes, ending with a whole note E2.

A Concert ♩ = 140

One staff of musical notation for A Major Scale. It shows two measures of ascending eighth notes followed by two measures of descending eighth notes, ending with a whole note A2.

D Concert ♩ = 140

One staff of musical notation for D Major Scale. It shows two measures of ascending eighth notes followed by two measures of descending eighth notes, ending with a whole note D2.

G Concert ♩ = 140

One staff of musical notation for G Major Scale. It shows two measures of ascending eighth notes followed by two measures of descending eighth notes, ending with a whole note G2.

Legato

Etude #1

♩ = 76

mp

3

Etude #2

♩ = 72

mf *p*

mf 3 *f*

mp

mf

p

Salem-Keizer HS All-City Audition Set #4 Baritone TC

Chromatic Scale

$\text{♩} = 120$

The chromatic scale is written on two staves. The first staff shows the ascending scale from C4 to C5, and the second staff shows the descending scale from C5 to C4. The tempo is marked as quarter note = 120.

Major Scales

Gb Concert (your Ab) $\text{♩} = 140$

Major scale notation for Gb Concert (your Ab) in 4/4 time, tempo $\text{♩} = 140$.

Cb Concert (your Db) $\text{♩} = 140$

Major scale notation for Cb Concert (your Db) in 4/4 time, tempo $\text{♩} = 140$.

E Concert (your F#) $\text{♩} = 140$

Major scale notation for E Concert (your F#) in 4/4 time, tempo $\text{♩} = 140$.

A Concert (your B) $\text{♩} = 140$

Major scale notation for A Concert (your B) in 4/4 time, tempo $\text{♩} = 140$.

D Concert (your E) $\text{♩} = 140$

Major scale notation for D Concert (your E) in 4/4 time, tempo $\text{♩} = 140$.

G Concert (your A) $\text{♩} = 140$

Major scale notation for G Concert (your A) in 4/4 time, tempo $\text{♩} = 140$.

Legato

Etude #1

♩ = 76

mp

3

Etude #2

♩ = 72

mf

p

mf

f

mp

mf

p

Salem-Keizer HS All-City Audition Set #4 Tuba

Chromatic Scale

♩ = 120

Two staves of chromatic scale music for tuba. The first staff starts on G2 and ascends chromatically to G4. The second staff starts on G4 and descends chromatically to G1.

Major Scales

Gb Concert ♩ = 140

Musical staff for Gb Concert major scale, starting on Gb2 and ascending to Gb4.

B Concert ♩ = 140

Musical staff for B Concert major scale, starting on B2 and ascending to B4.

E Concert ♩ = 140

Musical staff for E Concert major scale, starting on E2 and ascending to E4.

A Concert ♩ = 140

Musical staff for A Concert major scale, starting on A2 and ascending to A4.

D Concert ♩ = 140

Musical staff for D Concert major scale, starting on D2 and ascending to D4.

G Concert ♩ = 140

Musical staff for G Concert major scale, starting on G2 and ascending to G4. The staff ends with a double bar line and a 12/8 time signature.

Etude #1

♩ = 70-92

Musical score for Etude #1, bass clef, 12/8 time signature. The score consists of three staves. The first staff begins with a *p* dynamic and features a series of eighth-note patterns with slurs. The second staff includes a *ff* dynamic and a *dim.* instruction. The third staff concludes the piece with a double bar line and a 4/4 time signature change.

Etude #2

♩ = 80-100

Musical score for Etude #2, bass clef, 4/4 time signature. The score consists of three staves. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns with slurs. The second staff includes a *mf* dynamic, a *tr* instruction, and a *3* triplet marking. The third staff concludes the piece with a double bar line.

Salem-Keizer HS All-City Audition Set #4 Percussion

Chromatic Scale

Marimba $\text{♩} = 120$

R L R L

Mar. $\text{♩} = 120$

L R L R

Mar. $\text{♩} = 120$

Major Scales

$\text{♩} = 180$

Gb Concert

Mar. $\text{♩} = 180$

p *f* *p*

B Concert

Mar. $\text{♩} = 180$

p *f* *p*

E Concert

Mar. $\text{♩} = 180$

p *f* *p*

A Concert

Mar. $\text{♩} = 180$

p *f* *p*

D Concert

Mar. $\text{♩} = 180$

p *f* *p*

G Concert

Mar. $\text{♩} = 180$

p *f* *p*

Etude #1 Mallets

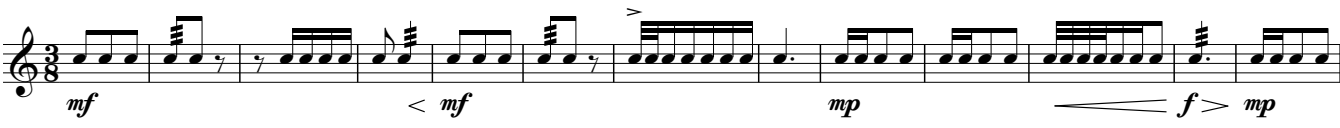
♩ = 160
hard mallets

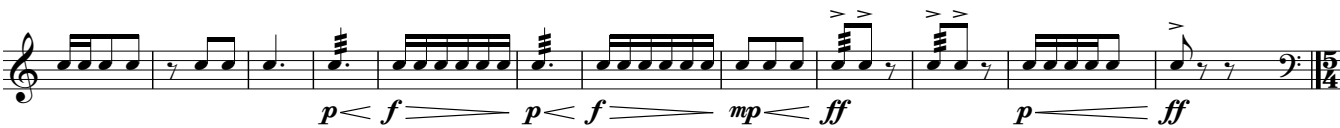
Mar.  *f* *mp* *f* *p*

Mar.  *f* *p* *f* *p*

Etude #2 Snare Drum

Snare Drum
♩ = 178

S. D.  *mf* *< mf* *mp* *f > mp*

S. D.  *p < f* *p < f* *mp < ff* *p < ff*

Etude #3 Timpani

♩ = 200
(F, Bb, C, D)

S. D.  *fp* *f* *p* *secco*

S. D.  *f*