

Salem-Keizer HS All-City Audition Set #4 Flute

Chromatic Scale

$\text{♩} = 120$



Major Scales

Gb Concert $\text{♩} = 140$



B Concert $\text{♩} = 140$



E Concert $\text{♩} = 140$



A Concert $\text{♩} = 140$



D Concert $\text{♩} = 140$



G Concert $\text{♩} = 140$



Etude #1

Simply

♩ = 72

Musical score for Etude #1, 'Simply'. The piece is in 3/4 time with a tempo of 72 beats per minute. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, showing a dynamic shift from mezzo-piano (*mp*) to forte (*f*). The third staff starts with pianissimo (*pp*) and moves to mezzo-forte (*mf*). The fourth staff concludes the piece with a piano (*p*) dynamic and a final slurred phrase.

Etude #2

♩ = 132

Musical score for Etude #2. The piece is in 4/4 time with a tempo of 132 beats per minute. It consists of six staves of music, all featuring triplet patterns. The first staff begins with mezzo-forte (*mf*) and includes slurs and accents over the triplets. The second staff continues the triplet patterns. The third staff features a crescendo (*cresc.*) and ends with a piano (*p*) dynamic. The fourth staff is marked fortissimo (*ff*) and includes a piano (*p*) dynamic marking. The fifth staff continues with piano (*p*) dynamics. The sixth staff concludes with a sforzando (*sfz*) dynamic.

Salem-Keizer HS All-City Audition Set #4 Oboe

Chromatic Scale

$\text{♩} = 120$

Two staves of musical notation for a chromatic scale. The first staff shows the ascending scale from B-flat to G, and the second staff shows the descending scale from G to B-flat. The tempo is marked as quarter note = 120.

Major Scales

Gb Concert $\text{♩} = 140$

Staff of musical notation for the G-flat major scale. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 140.

B Concert $\text{♩} = 140$

Staff of musical notation for the B major scale. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 140.

E Concert $\text{♩} = 140$

Staff of musical notation for the E major scale. The key signature has three sharps (F#, C#, and G#). The tempo is marked as quarter note = 140.

A Concert $\text{♩} = 140$

Staff of musical notation for the A major scale. The key signature has three sharps (F#, C#, and G#). The tempo is marked as quarter note = 140.

D Concert $\text{♩} = 140$

Staff of musical notation for the D major scale. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 140.

G Concert $\text{♩} = 140$

Staff of musical notation for the G major scale. The key signature has one sharp (F#). The tempo is marked as quarter note = 140. The piece concludes with a double bar line and a 3/8 time signature.

Etude #1

Andantino

p *f* *p* *mf* *p* *pp*

Etude #2

Play at a comfortable tempo for you

mf *p* *f* *p* *f* *6*

Salem-Keizer HS All-City Audition Set #4 Bassoon

Chromatic Scale

♩ = 120

Two staves of musical notation for a chromatic scale. The first staff is in bass clef with a key signature of one flat (B-flat). The second staff is in bass clef with a key signature of one sharp (F-sharp). The scale consists of 12 notes per staff, moving chromatically across the range of the instrument.

Major Scales

Gb Concert ♩ = 140

Musical notation for the G-flat major scale in bass clef. The key signature has two flats (B-flat and E-flat). The scale is written in a single staff.

B Concert ♩ = 140

Musical notation for the B major scale in bass clef. The key signature has two sharps (F-sharp and C-sharp). The scale is written in a single staff.

E Concert ♩ = 140

Musical notation for the E major scale in bass clef. The key signature has three sharps (F-sharp, C-sharp, and G-sharp). The scale is written in a single staff.

A Concert ♩ = 140

Musical notation for the A major scale in bass clef. The key signature has three sharps (F-sharp, C-sharp, and G-sharp). The scale is written in a single staff.

D Concert ♩ = 140

Musical notation for the D major scale in bass clef. The key signature has two sharps (F-sharp and C-sharp). The scale is written in a single staff.

G Concert ♩ = 140

Musical notation for the G major scale in bass clef. The key signature has one sharp (F-sharp). The scale is written in a single staff and ends with a 3/4 time signature.

Etude #1

♩ = 72 **Lament**

pp *pp* *p* *mp*
p *mf* *mp* *f* *mf* *mp*
mf *mp* *p*

Etude #2

♩ = 130-150 **Jovial**

f *mf* *f*
mf *mp* *f*
mf *mp*
f

Salem-Keizer HS All-City Audition Set #4 Clarinet

Chromatic Scale

♩ = 120



Major Scales

Gb Concert (your Ab) ♩ = 140



Cb Concert (your Db) ♩ = 140



E Concert (your F#) ♩ = 140



A Concert (your B) ♩ = 140



D Concert (your E) ♩ = 140



G Concert (your A) ♩ = 140



Adagio ♩ = 84

Etude #1

mf dolce

(Echo)

pppp *poco f*

cresc. *sf* *sf*

cresc. *sf* *dim* *mf*

Detailed description: This musical score is for Etude #1, Adagio, in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 84 beats per minute. The dynamics start at *mf dolce*. The second staff features an 'Echo' section with *pppp* dynamics, followed by *poco f*. The third staff shows a *cresc.* leading to *sf* dynamics. The fourth staff concludes with *cresc.*, *sf*, *dim*, and *mf* dynamics, ending with a double bar line and a 4/4 time signature change.

Allegro ♩ = 140 - 160

Etude #2

p *p³* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3*

3 *3* *3* *3*

Detailed description: This musical score is for Etude #2, Allegro, in 4/4 time. It consists of three staves of music. The tempo is marked 'Allegro' with a quarter note equal to 140-160 beats per minute. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The dynamics start at *p* and feature several triplet markings (*p³*, *3*, *3*, *3*, *3*, *3*, *3*). The second staff continues with triplet markings (*3*, *3*, *3*, *3*, *3*, *3*, *3*). The third staff concludes with triplet markings (*3*, *3*, *3*, *3*) and ends with a double bar line.

Salem-Keizer HS All-City Audition Set #4 Bass Clarinet

Chromatic Scale

$\text{♩} = 120$

Musical notation for a chromatic scale. It consists of two staves. The first staff starts with a treble clef and a key signature of one flat (Bb). The second staff starts with a bass clef and a key signature of two flats (Bb, Eb). The scale is played in eighth notes, ascending and then descending across both staves.

Major Scales

Gb Concert (your Ab) $\text{♩} = 140$

Musical notation for the Gb Concert (your Ab) major scale. It is written on a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The scale is played in eighth notes, ascending and then descending.

Cb Concert (your Db) $\text{♩} = 140$

Musical notation for the Cb Concert (your Db) major scale. It is written on a single staff with a treble clef and a key signature of four flats (Bb, Eb, Ab, Db). The scale is played in eighth notes, ascending and then descending.

E Concert (your F#) $\text{♩} = 140$

Musical notation for the E Concert (your F#) major scale. It is written on a single staff with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The scale is played in eighth notes, ascending and then descending.

A Concert (your B) $\text{♩} = 140$

Musical notation for the A Concert (your B) major scale. It is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The scale is played in eighth notes, ascending and then descending.

D Concert (your E) $\text{♩} = 140$

Musical notation for the D Concert (your E) major scale. It is written on a single staff with a treble clef and a key signature of two sharps (F#, C#). The scale is played in eighth notes, ascending and then descending.

G Concert (your A) $\text{♩} = 140$

Musical notation for the G Concert (your A) major scale. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The scale is played in eighth notes, ascending and then descending. The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb).

Etude #1

Slight Rubato ♩=52

p *8^{vb}* *dolce* *opt.*

poco cresc. *f* *p*

ff *dim* *p* *cresc. f*

Etude #2

Allegro moderato ♩ = 120

f *p*

cresc. *mf*

p *mf*

Salem-Keizer HS All-City Audition Set #4 Alto/Bari Sax

Chromatic Scale

$\text{♩} = 120$

The chromatic scale is written on two staves. The first staff contains the ascending scale from B-flat to B-natural. The second staff contains the descending scale from B-natural to B-flat. The tempo is marked as quarter note = 120.

Major Scales

Gb Concert (your Eb) $\text{♩} = 140$

Major scale for Gb Concert (your Eb) in 4/4 time, tempo $\text{♩} = 140$. The scale is written on a single staff.

Cb Concert (your Ab) $\text{♩} = 140$

Major scale for Cb Concert (your Ab) in 4/4 time, tempo $\text{♩} = 140$. The scale is written on a single staff.

E Concert (your Db) $\text{♩} = 140$

Major scale for E Concert (your Db) in 4/4 time, tempo $\text{♩} = 140$. The scale is written on a single staff.

A Concert (your F#) $\text{♩} = 140$

Major scale for A Concert (your F#) in 4/4 time, tempo $\text{♩} = 140$. The scale is written on a single staff.

D Concert (your B) $\text{♩} = 140$

Major scale for D Concert (your B) in 4/4 time, tempo $\text{♩} = 140$. The scale is written on a single staff.

G Concert (your E) $\text{♩} = 140$

Major scale for G Concert (your E) in 4/4 time, tempo $\text{♩} = 140$. The scale is written on a single staff.

Etude #1

♩ = 78 **Expressively**

Musical score for Etude #1, measures 1-16. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 78 and the style is **Expressively**. The score consists of four staves of music. The first staff begins with a *pp* dynamic and features a melodic line with a triplet of eighth notes. The second staff continues the melodic line with dynamics ranging from *p* to *mf*. The third staff includes a triplet of eighth notes and reaches a *ff* dynamic. The fourth staff concludes the piece with a triplet of eighth notes and a *p* dynamic.

Etude #2

♩ = 108 **Allegro**

Musical score for Etude #2, measures 1-16. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 108 and the style is **Allegro**. The score consists of four staves of music. The first staff begins with a *mf* dynamic and features a melodic line with a triplet of eighth notes. The second staff continues the melodic line with a *mf* dynamic and a triplet of eighth notes. The third staff includes a triplet of eighth notes and a *p* dynamic. The fourth staff concludes the piece with a *ff* dynamic and a triplet of eighth notes.

Salem-Keizer HS All-City Audition Set #4 Tenor Sax

Chromatic Scale

$\text{♩} = 120$

The chromatic scale is written on two staves. The first staff shows the ascending scale from B-flat to G, and the second staff shows the descending scale from G to B-flat. The tempo is marked as quarter note = 120.

Major Scales

Gb Concert (your Ab) $\text{♩} = 140$

Major scale for Gb Concert (your Ab) in 4/4 time, tempo $\text{♩} = 140$.

Cb Concert (your Db) $\text{♩} = 140$

Major scale for Cb Concert (your Db) in 4/4 time, tempo $\text{♩} = 140$.

E Concert (your F#) $\text{♩} = 140$

Major scale for E Concert (your F#) in 4/4 time, tempo $\text{♩} = 140$.

A Concert (your B) $\text{♩} = 140$

Major scale for A Concert (your B) in 4/4 time, tempo $\text{♩} = 140$.

D Concert (your E) $\text{♩} = 140$

Major scale for D Concert (your E) in 4/4 time, tempo $\text{♩} = 140$.

G Concert (your A) $\text{♩} = 140$

Major scale for G Concert (your A) in 4/4 time, tempo $\text{♩} = 140$. The scale concludes with a double bar line and a key signature change to B-flat major (two flats) and a 3/4 time signature.

Etude #1

$\text{♩} = 78$ **Expressively**

pp *f* *p* *mp* *mf* *ff* *mf* *p*

Etude #2

$\text{♩} = 108$

mf *f* *mf* *p* *ff*

Salem-Keizer HS All-City Audition Set #4 Trumpet

Chromatic Scale

♩ = 120

The chromatic scale is written on two staves. The first staff starts on a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of ascending chromatic eighth notes: C4-F#4 and F#4-B4. The second staff starts on a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains two measures of descending chromatic eighth notes: B4-F4 and F4-C4. The piece concludes with a double bar line.

Major Scales

Gb Concert (your Ab) ♩ = 140

The Gb Concert (your Ab) major scale is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). The scale is played in eighth notes, ascending and then descending. The piece ends with a whole note Gb and a double bar line.

Cb Concert (your Db) ♩ = 140

The Cb Concert (your Db) major scale is written on a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The scale is played in eighth notes, ascending and then descending. The piece ends with a whole note Cb and a double bar line.

E Concert (your F#) ♩ = 140

The E Concert (your F#) major scale is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The scale is played in eighth notes, ascending and then descending. The piece ends with a whole note E and a double bar line.

A Concert (your B) ♩ = 140

The A Concert (your B) major scale is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The scale is played in eighth notes, ascending and then descending. The piece ends with a whole note A and a double bar line.

D Concert (your E) ♩ = 140

The D Concert (your E) major scale is written on a single staff with a treble clef and a key signature of two sharps (F#, C#). The scale is played in eighth notes, ascending and then descending. The piece ends with a whole note D and a double bar line.

G Concert (your A) ♩ = 140

The G Concert (your A) major scale is written on a single staff with a treble clef and a key signature of one sharp (F#). The scale is played in eighth notes, ascending and then descending. The piece ends with a whole note G and a double bar line.

Andante
♩ = 72

Etude #1

Musical score for Etude #1, Andante, 4/4 time signature. The piece begins with a half rest followed by a quarter note G4. The first staff contains measures 1-4 with dynamics *mp* and *mf*. The second staff contains measures 5-8, featuring a triplet of eighth notes in measure 7 and a final measure with a half note G4. Dynamics include *f*, *mp*, *mf*, and *p*.

♩ = 120-132

Etude #2

Musical score for Etude #2, 4/4 time signature. The piece begins with a half rest followed by a quarter note G4. The first staff contains measures 1-4 with dynamics *fp*, *f*, and *mp*. The second staff contains measures 5-8 with dynamics *mf*, *fp*, *f*, and *mf*. The third staff contains measures 9-12 with dynamics *f*, *p*, *mf*, and *p*. The fourth staff contains measures 13-16 with dynamics *f*, *ff*, and *mp*. The fifth staff contains measures 17-20 with dynamics *f* and *fp*. The piece concludes with a half rest.

Etude #1

♩=72

mp

f

rit *p* *rit....*

slower

♩=100-110

Etude #2

f *mp*

mf *cresc.*

f *cresc.* *ff*

Salem-Keizer HS All-City Audition Set #4 Trombone/Euph.

Chromatic Scale

♩ = 120

Two staves of musical notation for a chromatic scale. The first staff contains the first two octaves of the scale, and the second staff contains the last two octaves. The notes are written in a bass clef with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 120.

Major Scales

Gb Concert ♩ = 140

Staff of musical notation for the G-flat major scale. The key signature has two flats (B-flat major). The tempo is marked as quarter note = 140.

B Concert ♩ = 140

Staff of musical notation for the B major scale. The key signature has two sharps (B major). The tempo is marked as quarter note = 140.

E Concert ♩ = 140

Staff of musical notation for the E major scale. The key signature has three sharps (E major). The tempo is marked as quarter note = 140.

A Concert ♩ = 140

Staff of musical notation for the A major scale. The key signature has three sharps (A major). The tempo is marked as quarter note = 140.

D Concert ♩ = 140

Staff of musical notation for the D major scale. The key signature has two sharps (D major). The tempo is marked as quarter note = 140.

G Concert ♩ = 140

Staff of musical notation for the G major scale. The key signature has one sharp (G major). The tempo is marked as quarter note = 140. The piece concludes with a 4/4 time signature.

Legato

Etude #1

♩ = 76

mp

3

Etude #2

♩ = 72

mf *p*

mf 3 *f*

mp

mf

p

Salem-Keizer HS All-City Audition Set #4 Baritone TC

Chromatic Scale

♩ = 120

Two staves of music showing a chromatic scale. The first staff starts on G4 and ascends chromatically to G5. The second staff starts on G4 and descends chromatically to G3. The key signature has one flat (Bb).

Major Scales

Gb Concert (your Ab) ♩ = 140

Major scale notation for Gb Concert (your Ab). The scale is written on a single staff, starting on Gb4 and ascending to Gb5. The key signature has three flats (Bbb).

Cb Concert (your Db) ♩ = 140

Major scale notation for Cb Concert (your Db). The scale is written on a single staff, starting on Cb4 and ascending to Cb5. The key signature has four flats (Bbbb).

E Concert (your F#) ♩ = 140

Major scale notation for E Concert (your F#). The scale is written on a single staff, starting on E4 and ascending to E5. The key signature has three sharps (F#G#A#).

A Concert (your B) ♩ = 140

Major scale notation for A Concert (your B). The scale is written on a single staff, starting on A4 and ascending to A5. The key signature has four sharps (F#G#A#B#).

D Concert (your E) ♩ = 140

Major scale notation for D Concert (your E). The scale is written on a single staff, starting on D4 and ascending to D5. The key signature has two sharps (F#G#).

G Concert (your A) ♩ = 140

Major scale notation for G Concert (your A). The scale is written on a single staff, starting on G4 and ascending to G5. The key signature has one sharp (F#).

Legato

Etude #1

♩ = 76

mp

3

Etude #2

♩ = 72

mf

p

mf

f

mp

mf

p

Salem-Keizer HS All-City Audition Set #4 Tuba

Chromatic Scale

♩ = 120

Two staves of chromatic scale music for tuba. The first staff starts on G2 and ascends chromatically to G4. The second staff starts on G4 and descends chromatically to G1.

Major Scales

Gb Concert ♩ = 140

Musical staff for Gb Concert major scale, starting on Gb2 and ascending to Gb4.

B Concert ♩ = 140

Musical staff for B Concert major scale, starting on B2 and ascending to B4.

E Concert ♩ = 140

Musical staff for E Concert major scale, starting on E2 and ascending to E4.

A Concert ♩ = 140

Musical staff for A Concert major scale, starting on A2 and ascending to A4.

D Concert ♩ = 140

Musical staff for D Concert major scale, starting on D2 and ascending to D4.

G Concert ♩ = 140

Musical staff for G Concert major scale, starting on G2 and ascending to G4. The staff ends with a double bar line and a 12/8 time signature.

Etude #1

♩ = 70-92

Musical score for Etude #1, bass clef, 12/8 time signature. The score consists of three staves. The first staff begins with a rest followed by a series of eighth notes, marked *p* and *mp*. The second staff continues with eighth notes, marked *ff* and *dim.*. The third staff concludes with a long note and a final chord, marked *mp*.

Etude #2

♩ = 80-100

Musical score for Etude #2, bass clef, 4/4 time signature. The score consists of three staves. The first staff begins with a series of eighth notes, marked *mf*. The second staff features a triplet of eighth notes, a triplet of eighth notes, and a trill, marked *mf*. The third staff continues with eighth notes and a final chord, marked *mf*.

Salem-Keizer HS All-City Audition Set #4 Percussion

Chromatic Scale

Marimba $\text{♩} = 120$

R L R L

Mar. $\text{♩} = 120$

L R L R

Mar. $\text{♩} = 120$

Major Scales

$\text{♩} = 180$

Gb Concert

Mar. $\text{♩} = 180$

p *f* *p*

B Concert

Mar. $\text{♩} = 180$

p *f* *p*

E Concert

Mar. $\text{♩} = 180$

p *f* *p*

A Concert

Mar. $\text{♩} = 180$

p *f* *p*

D Concert

Mar. $\text{♩} = 180$

p *f* *p*

G Concert

Mar. $\text{♩} = 180$

p *f* *p*

