



Percussion Lessons at Plymouth-Canton Community Schools



Greetings! My name Andy Wade and I will be offering Private Percussion Lessons to any interested middle or high school percussion student. Private lessons are essential for the maximum development of a student's individual skills. From marimba, snare drum, drum set, to timpani; we can cover a variety of skills in order to become a great musician.

Requirements

- 3-ring binder with a notebook and page protectors are needed for lessons
- Weekly practice is extremely important to gain benefit from private lessons!!!

Attendance

- Lessons will be weekly
- For high school students, lessons will either be during band class or after school.
- For Middle School students, lessons will be at the high school after school hours.
- A notice needs to be given out **prior to midnight the night before** if a student is to miss or the student will be charged to the full amount of the instructors time.
- Reschedules are an option if notified in time.

Payment

- 30-minutes lessons will be \$20
- Hour-lessons will be \$40
- Time of payment flexible according to your needs.
- If two lessons go unpaid, another lesson will not be given until payments are current.

How to get started

Email me your name and your parents contact information. I will create a set schedule off of the time you and your parents agree on. The more consistent the time is week to week, the easier it is for scheduling purposes.

Contact Information

Mr. Andy Wade
wade1aj@cmich.edu

-----Please remove and return during first lesson-----

_____ (Student's name) wants to take percussion lessons!

I/We understand the time and financial commitment and agree to adhere to these obligations.

Parent Signature

Student Signature

Mr. Andy Wade

Andy Wade obtained his degree in music education from Central Michigan University where he studied percussion. He has obtained many different awards including the Robert Hayes Award for excellence in jazz performance as well as the Grant G. Skomski and Mary Jane Flanagan Award for excellence in percussion. He was featured in many honors convocational recitals at Central Michigan's school of music. He has played with many solo musicians and large groups such as Frank Tiberi, Wayne Bergeron, Robbie Smith, Dominic Beireinga, Haruki Hakoyama, Kortez Buckner, Hush, Central Michigan's Jazz Lab One, The Common Denominator, Paddlebots, and many more.

Andy began his marching career at Walled Lake Central High School, where he was a member of Walled Lake Percussion from 2005 to 2009 on snare drum. His WGI experience also includes NorthCoast Academy from 2010-2013, where he was the battery section leader and center snare in 2013. He also marched two summers of Drum Corps International with The Crossmen Drum and Bugle corps in 2011 and Madison Scouts Drum and Bugle Corps in 2012.

His teaching experience includes Walled Lake Percussion from 2010 to 2011 and percussion director at Walled Lake Northern High School in 2010. He was snare technician at NorthCoast Academy for the 2014 and 2015 seasons as well as visual instructor for the Blue Stars Drum and Bugle Corps for the 2013 and 2014 seasons. He just finished his first season at Legends Drum and Bugle Corps as a Snare Technician in the summer of 2015. He began working for Mount Pleasant High School in 2012, where he is currently percussion director, as well as show designer and percussion arranger. He has just accepted posi-

tions at Redline Percussion as Snare and Visual technician as well as the battery caption head position for Huron Valley Percussion.

His other experience in music arranging and design includes Concord High School from Jackson, Michigan, James Pace High School from Brownsville, Texas, and Norwell High School from Norwell, Indiana.