

FLUTE/PICC.

Recorded by THE JACKSON 5

# I WANT YOU BACK

Words and Music by **FREDDIE PERREN, ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS**  
Arranged by **MICHAEL SWEENEY**

Moderate Rock

The musical score is written for Flute/Piccolo in a 4/4 time signature with a key signature of one flat (Bb). It consists of six systems of music. The first system starts with a treble clef and a key signature change to Bb. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, *ff*, and *sp*. Measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 are indicated in boxes. There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

03744702  
I Want You Back

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Moderate Rock

This is an identical copy of the musical score for Flute/Piccolo of 'I Want You Back' as shown in the first page. It includes the same notation, dynamics, and measure numbers.

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B $\flat$  CLARINET

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9 17 25 39 47 53 61 69

*mf* *f* *ff* *div.*

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B $\flat$  CLARINET

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Moderate Rock

9 17 25 39 47 53 61 69

*mf* *f* *ff* *div.*

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E♭ ALTO SAX

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B $\flat$  TENOR SAX

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B $\flat$  TENOR SAX

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E♭ BARITONE SAX

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Moderate Rock

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E♭ BARITONE SAX

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1st B<sup>b</sup> TRUMPET

Recorded by THE JACKSON 5

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1st B<sup>b</sup> TRUMPET

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2nd B<sup>b</sup> TRUMPET

# I WANT YOU BACK

Words and Music by **FREDDIE PERREN, ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS**  
Arranged by **MICHAEL SWEENEY**

Moderate Rock

Musical score for 2nd B<sup>b</sup> Trumpet of "I Want You Back". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The tempo is marked "Moderate Rock". The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as accents (^) and slurs. Measure numbers 8, 9, 17, 25, 39, 47, 53, 61, and 69 are indicated in boxes. There are first and second endings at measures 39-40 and 61-62. The piece concludes with a double bar line at measure 69.

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2nd B<sup>b</sup> TRUMPET

# I WANT YOU BACK

Words and Music by **FREDDIE PERREN, ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS**  
Arranged by **MICHAEL SWEENEY**

Moderate Rock

Musical score for 2nd B<sup>b</sup> Trumpet of "I Want You Back". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The tempo is marked "Moderate Rock". The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, as well as accents (^) and slurs. Measure numbers 8, 9, 17, 25, 39, 47, 53, 61, and 69 are indicated in boxes. There are first and second endings at measures 39-40 and 61-62. The piece concludes with a double bar line at measure 69.

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F HORN

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# I WANT YOU BACK

Words and Music by **FREDDIE PERREN,**  
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Arranged by **MICHAEL SWEENEY**

Moderate Rock

Musical score for F Horn part of 'I Want You Back'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. Measure numbers 8, 9, 17, 25, 39, 47, 53, 61, and 69 are indicated. Dynamics include *f*, *mf*, *ff*, *fp*, and *ff*. There are first and second endings at measures 53-61 and 69-77. The piece concludes with a double bar line.

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F HORN

Recorded by THE JACKSON 5

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Words and Music by **FREDDIE PERREN,**  
**ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS**  
Arranged by **MICHAEL SWEENEY**

Moderate Rock

Musical score for F Horn part of 'I Want You Back'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. Measure numbers 8, 9, 17, 25, 39, 47, 53, 61, and 69 are indicated. Dynamics include *f*, *mf*, *ff*, *fp*, and *ff*. There are first and second endings at measures 53-61 and 69-77. The piece concludes with a double bar line.

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TROMBONE

Recorded by THE JACKSON 5  
**I WANT YOU BACK**

Words and Music by **FREDDIE PERREN,**  
**ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS**  
Arranged by **MICHAEL SWEENEY**

Moderate Rock

Musical score for Trombone, I Want You Back. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 are indicated in boxes. The score includes first and second endings for measures 25-28 and 61-64. The piece concludes with a double bar line.

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TROMBONE

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Arranged by **MICHAEL SWEENEY**

Moderate Rock

Musical score for Trombone, I Want You Back. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 are indicated in boxes. The score includes first and second endings for measures 25-28 and 61-64. The piece concludes with a double bar line.

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BARITONE B.C. (Opt. Tbn 2)

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Arranged by **MICHAEL SWEENEY**

Moderate Rock

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I Want You Back

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BARITONE B.C. (Opt. Tbn 2)

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Moderate Rock

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TUBA

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Words and Music by FREDDIE PERREN,  
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS  
Arranged by MICHAEL SWEENEY

Moderate Rock

Musical score for Tuba part of 'I Want You Back'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and an accent (^) over the first note. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 are indicated in boxes. There are first and second endings marked '1.' and '2.' between measures 25 and 39. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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TUBA

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ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS  
Arranged by MICHAEL SWEENEY

Moderate Rock

Musical score for Tuba part of 'I Want You Back'. This is an identical copy of the score on the first page. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of seven staves of music, starting with a dynamic marking of *f* and an accent (^) over the first note. Measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 are indicated in boxes. There are first and second endings marked '1.' and '2.' between measures 25 and 39. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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ELECTRIC BASS

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SNARE DRUM

Recorded by THE JACKSON 5

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ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS  
Arranged by MICHAEL SWEENEY

Moderate Rock

Hi-Hat *f*

4

9

17

25 Sus. Cym. *mf* *f*

2

2

1.

2.

Cym. Dome & Rim Knocks *mf* *f*

39 H.H.

4

47 Sus. Cym. *mf*

2

2

53 Sus. Cym. *mf*

4

61

*f* *ff* (press) *mf*

69

(press) *ff* *mf*

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Arranged by MICHAEL SWEENEY

Moderate Rock

Hi-Hat *f*

4

9

17

25 Sus. Cym. *mf* *f*

2

2

1.

2.

Cym. Dome & Rim Knocks *mf* *f*

39 H.H.

4

47 Sus. Cym. *mf*

2

2

53 Sus. Cym. *mf*

4

61

*f* *ff* (press) *mf*

69

(press) *ff* *mf*

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CYMBALS

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Arranged by **MICHAEL SWEENEY**

Moderate Rock

Hold for S.D. (This part for extra players)

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BELLS/XYLOPHONE

Recorded by THE JACKSON 5

# I WANT YOU BACK

Words and Music by **FREDDIE PERREN, ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS**  
Arranged by **MICHAEL SWEENEY**

Moderate Rock

Musical score for Bells/Xylophone. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of 'Moderate Rock'. The second staff includes the instruction 'Rolls - Xylo. only'. Measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. There are also first, second, and fourth endings marked with '1.', '2.', and '4.' respectively.

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BELLS/XYLOPHONE

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Moderate Rock

Musical score for Bells/Xylophone. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of 'Moderate Rock'. The second staff includes the instruction 'Rolls - Xylo. only'. Measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. There are also first, second, and fourth endings marked with '1.', '2.', and '4.' respectively.

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QUAD TOMS

Recorded by THE JACKSON 5

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Words and Music by **FREDDIE PERREN, ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS**  
Arranged by **MICHAEL SWEENEY**

Moderate Rock

Musical score for Quad Toms of 'I Want You Back'. The score is written on six staves. It begins with a treble clef and a 4/4 time signature. The tempo is 'Moderate Rock'. The score includes various dynamics such as *f*, *mf*, and *ff*. There are several measures marked with box numbers: 9, 17, 25, 39, 47, 53, 61, and 69. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some repeat signs and first/second endings indicated.

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QUAD TOMS

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Moderate Rock

Musical score for Quad Toms of 'I Want You Back'. The score is written on six staves. It begins with a treble clef and a 4/4 time signature. The tempo is 'Moderate Rock'. The score includes various dynamics such as *f*, *mf*, and *ff*. There are several measures marked with box numbers: 9, 17, 25, 39, 47, 53, 61, and 69. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some repeat signs and first/second endings indicated.

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MULTIPLE BASS DRUMS (4)

# I WANT YOU BACK

Words and Music by **FREDDIE PERREN, ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS**  
Arranged by **MICHAEL SWEENEY**

Moderate Rock

The musical score is written for four bass drums in a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo of Moderate Rock. The score is divided into measures, with measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 marked in boxes. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. There are also first and second endings indicated by bracketed numbers 1 and 2.

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MULTIPLE BASS DRUMS (4)

# I WANT YOU BACK

Words and Music by **FREDDIE PERREN, ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS**  
Arranged by **MICHAEL SWEENEY**

Moderate Rock

This is an identical copy of the musical score on the first page. It is written for four bass drums in a 4/4 time signature, starting with a dynamic of *f* and a tempo of Moderate Rock. Measure numbers 9, 17, 25, 39, 47, 53, 61, and 69 are boxed. Dynamic markings include *f*, *mf*, and *ff*. First and second endings are also present.

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I Want You Back

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