

FLUTE/PICCO

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for Flute/Piccolo of 'Papa Was a Rollin' Stone'. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff begins with a tempo marking of 'Energetic Rock' and includes measure numbers 8, 9, and 4. The second staff includes measure numbers 17, 3, 25, and 3. The third staff includes measure numbers 33, 8, 41, 4, and 45. The fourth staff includes measure number 53. The fifth staff includes measure number 61. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, along with dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also accents (^) and slurs over certain notes.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This instrument © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by LMB BUCKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

FLUTE/PICCO

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for Flute/Piccolo of 'Papa Was a Rollin' Stone'. This score is identical to the one above, featuring six staves of music in 4/4 time with a key signature of three flats. It includes measure numbers 8, 9, 4, 17, 3, 25, 3, 33, 8, 41, 4, 45, 53, and 61. The notation includes eighth, quarter, and sixteenth notes, with dynamic markings of *f* and *ff*, and accents (^) and slurs.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This instrument © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by LMB BUCKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

B \flat CLARINET

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by LMB BILACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

B \flat CLARINET

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by LMB BILACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

E♭ ALTO SAX

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by I M E BLACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

E♭ ALTO SAX

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by I M E BLACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

B \flat TENOR SAX

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

Musical score for B \flat Tenor Sax, measures 1-61. The score is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Accents are used to emphasize certain notes. Measure numbers 8, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the staff.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by I M L B L ACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

B \flat TENOR SAX

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

Musical score for B \flat Tenor Sax, measures 1-61. The score is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Accents are used to emphasize certain notes. Measure numbers 8, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the staff.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by I M L B L ACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

E♭ BARITONE SAX

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for E♭ Baritone Saxophone, measures 1-61. The score is in 4/4 time and B-flat major. It features a series of eighth and sixteenth notes with accents. Measure numbers 7, 9, 17, 25, 33, 41, 45, 53, and 61 are marked in boxes. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a final cadence.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by LMI BLACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

E♭ BARITONE SAX

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for E♭ Baritone Saxophone, measures 1-61. This is an identical copy of the score above. It is in 4/4 time and B-flat major, featuring eighth and sixteenth notes with accents. Measure numbers 7, 9, 17, 25, 33, 41, 45, 53, and 61 are marked in boxes. Dynamics include *f* and *ff*. The piece concludes with a final cadence.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by LMI BLACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

1st B \flat TRUMPET

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff starts with a key signature change from B \flat major to E \flat major (one sharp). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 8, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes. Dynamics include *f* (forte) and *ff* (fortissimo). There are also accents (^) and slurs over certain notes.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by FINE BUCKWOOD MUSIC INC.
All Rights Reserved - International Copyright Secured - Used by Permission

1st B \flat TRUMPET

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff starts with a key signature change from B \flat major to E \flat major (one sharp). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 8, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes. Dynamics include *f* (forte) and *ff* (fortissimo). There are also accents (^) and slurs over certain notes.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by FINE BUCKWOOD MUSIC INC.
All Rights Reserved - International Copyright Secured - Used by Permission

2nd B \flat TRUMPET

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for 2nd B \flat TRUMPET. The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff begins with a key signature change from B \flat major to E \flat major (three flats). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 8, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the staff. Dynamics include *f* (forte) and *ff* (fortissimo). There are also accents (^) and slurs over certain notes.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by I AM BLACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

2nd B \flat TRUMPET

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for 2nd B \flat TRUMPET. The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff begins with a key signature change from B \flat major to E \flat major (three flats). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 8, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the staff. Dynamics include *f* (forte) and *ff* (fortissimo). There are also accents (^) and slurs over certain notes.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by I AM BLACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

3rd B \flat TRUMPET

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

Musical score for 3rd B \flat Trumpet. The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff starts with a measure rest of 8, followed by a measure rest of 9, and a measure rest of 4. The music begins with a dynamic marking of *f*. The second staff has measure rests of 17, 3, and 25, with a dynamic marking of *f*. The third staff has measure rests of 33, 8, 41, 4, and 45, with a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a measure rest of 53 and a dynamic marking of *ff*. The sixth staff has a measure rest of 61 and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by LMBB ACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

3rd B \flat TRUMPET

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

Musical score for 3rd B \flat Trumpet. The score is in 4/4 time and B \flat major. It consists of six staves of music. The first staff starts with a measure rest of 8, followed by a measure rest of 9, and a measure rest of 4. The music begins with a dynamic marking of *f*. The second staff has measure rests of 17, 3, and 25, with a dynamic marking of *f*. The third staff has measure rests of 33, 8, 41, 4, and 45, with a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a measure rest of 53 and a dynamic marking of *ff*. The sixth staff has a measure rest of 61 and a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by LMBB ACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

F HORN

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

Musical score for F Horn of 'Papa Was a Rollin' Stone'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. Measure numbers 8, 9, 6, 17, 25, 33, 8, 41, 2, 45, 53, and 61 are indicated in boxes above the staff lines. Dynamics include *f* (forte) and *ff* (fortissimo). The score features a mix of eighth and sixteenth notes, with some rests and slurs.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP.
This arrangement © 2000 STONE DIAMOND MUSIC CORP.
All Rights Controlled and Administered by I M J BLACKWOOD MUSIC INC.
All Rights Reserved - International Copyright Secured - Used by Permission

F HORN

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

Musical score for F Horn of 'Papa Was a Rollin' Stone'. This is an identical copy of the score above. It is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. Measure numbers 8, 9, 6, 17, 25, 33, 8, 41, 2, 45, 53, and 61 are indicated in boxes above the staff lines. Dynamics include *f* (forte) and *ff* (fortissimo). The score features a mix of eighth and sixteenth notes, with some rests and slurs.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP.
This arrangement © 2000 STONE DIAMOND MUSIC CORP.
All Rights Controlled and Administered by I M J BLACKWOOD MUSIC INC.
All Rights Reserved - International Copyright Secured - Used by Permission

B \flat HORN/FLUGELHORN

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

Musical score for B \flat Horn/Flugelhorn of "Papa Was a Rollin' Stone". The score is in 4/4 time and B \flat major. It consists of seven staves of music. Measure numbers 8, 9, 6, 17, 25, 33, 41, 2, 45, 53, and 61 are indicated in boxes above the staff lines. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a fermata over the final measure.

03744603
Papa Was A Rollin' Stone - I

© 1972 STONE DIAMOND MUSIC CORP.
This arrangement © 2000 STONE DIAMOND MUSIC CORP.
All Rights Controlled and Administered by I.M.I. BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

B \flat HORN/FLUGELHORN

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

Musical score for B \flat Horn/Flugelhorn of "Papa Was a Rollin' Stone". The score is in 4/4 time and B \flat major. It consists of seven staves of music. Measure numbers 8, 9, 6, 17, 25, 33, 41, 2, 45, 53, and 61 are indicated in boxes above the staff lines. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a fermata over the final measure.

03744603
Papa Was A Rollin' Stone - I

© 1972 STONE DIAMOND MUSIC CORP.
This arrangement © 2000 STONE DIAMOND MUSIC CORP.
All Rights Controlled and Administered by I.M.I. BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

B \flat HORN/FLUGELHORN

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

Musical score for B \flat Horn/Flugelhorn. The score consists of six staves of music in 4/4 time, key of B \flat major. It includes measure numbers 8, 9, 6, 17, 25, 33, 8, 41, 2, 45, 53, and 61. Dynamics include *f* and *ff*. The piece is arranged by Johnnie Vinson.

03744603
Papa Was A Rollin' Stone 1

© 1972 STONE DIAMOND MUSIC CORP.
This arrangement © 2000 STONE DIAMOND MUSIC CORP.
All Rights Controlled and Administered by LMI BI AC KWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

B \flat HORN/FLUGELHORN

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

Musical score for B \flat Horn/Flugelhorn. The score consists of six staves of music in 4/4 time, key of B \flat major. It includes measure numbers 8, 9, 6, 17, 25, 33, 8, 41, 2, 45, 53, and 61. Dynamics include *f* and *ff*. The piece is arranged by Johnnie Vinson.

03744603
Papa Was A Rollin' Stone 1

© 1972 STONE DIAMOND MUSIC CORP.
This arrangement © 2000 STONE DIAMOND MUSIC CORP.
All Rights Controlled and Administered by LMI BI AC KWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

TROMBONE

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for Trombone part of 'Papa Was a Rollin' Stone'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. Measure numbers 8, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the staff lines. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a fermata over the final measure.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by F-M-I BLACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

TROMBONE

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for Trombone part of 'Papa Was a Rollin' Stone'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. Measure numbers 8, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the staff lines. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a fermata over the final measure.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by F-M-I BLACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

PAPA WAS A ROLLIN' STONE

BARITONE B.C. (Opt 1bn 2)

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

7 9 17 25 33 41 45 53 61

f *<ff*

03744603

Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

PAPA WAS A ROLLIN' STONE

BARITONE B.C. (Opt 1bn 2)

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

7 9 17 25 33 41 45 53 61

f *<ff*

03744603

Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

BARITONE I.C.

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for Baritone I.C. of 'Papa Was a Rollin' Stone'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 61 measures across eight staves. Measure numbers 7, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the notes. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a fermata over the final note.

03744603
Papa Was A Rollin' Stone - I

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by FIMBI AC KWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

BARITONE I.C.

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for Baritone I.C. of 'Papa Was a Rollin' Stone'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 61 measures across eight staves. Measure numbers 7, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the notes. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a fermata over the final note.

03744603
Papa Was A Rollin' Stone - I

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by FIMBI AC KWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

BARITONE T.C

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for Baritone T.C of 'Papa Was a Rollin' Stone'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a measure rest of 7 measures, followed by a measure rest of 9 measures. The music is marked with a forte (*f*) dynamic. Measure numbers 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the staff. The score concludes with a double bar line at measure 61.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by T.M.I. BLACKWOOD MUSIC, INC.
All Rights Reserved - International Copyright Secured - Used by Permission

BARITONE T.C

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for Baritone T.C of 'Papa Was a Rollin' Stone'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a measure rest of 7 measures, followed by a measure rest of 9 measures. The music is marked with a forte (*f*) dynamic. Measure numbers 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the staff. The score concludes with a double bar line at measure 61.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by T.M.I. BLACKWOOD MUSIC, INC.
All Rights Reserved - International Copyright Secured - Used by Permission

TUBA

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by I M B L A C K W O O D M U S I C I N C
All Rights Reserved International Copyright Secured Used by Permission

TUBA

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by I M B L A C K W O O D M U S I C I N C
All Rights Reserved International Copyright Secured Used by Permission

ELECTRIC BASS

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for electric bass, featuring seven staves of music. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It includes measure numbers 7, 9, 17, 25, 33, 8, 41, 45, 53, and 61. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a final cadence marked with a fermata.

03744603
Papa Was A Rollin' Stone - I

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC
All Rights Reserved - International Copyright Secured - Used by Permission

ELECTRIC BASS

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for electric bass, featuring seven staves of music. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It includes measure numbers 7, 9, 17, 25, 33, 8, 41, 45, 53, and 61. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a final cadence marked with a fermata.

03744603
Papa Was A Rollin' Stone - I

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC
All Rights Reserved - International Copyright Secured - Used by Permission

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

Musical score for Bells/Xylophone. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is 'Energetic Rock'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the staff. Dynamics include *f* (forte), *ff* (fortissimo), and *a2* (second octave). The piece concludes with a final chord marked with a lambda symbol (^).

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock

Musical score for Bells/Xylophone. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is 'Energetic Rock'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the staff. Dynamics include *f* (forte), *ff* (fortissimo), and *a2* (second octave). The piece concludes with a final chord marked with a lambda symbol (^).

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

SNARE DRUM

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock
Closed Hi-Hat

Musical score for Snare Drum, 4/4 time signature. The score consists of six staves of music. It begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several measures marked with a slash and a vertical line, indicating cuts or repeats. Measure numbers 9, 17, 25, 33, 41, 45, 53, and 61 are boxed and placed above the corresponding measures. The score concludes with a dynamic marking of *ff* (fortissimo) and includes a 'RS' (Rim Shot) instruction.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by T.M.I. BLACKWOOD MUSIC, INC.
All Rights Reserved - International Copyright Secured - Used by Permission

SNARE DRUM

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

Energetic Rock
Closed Hi-Hat

Musical score for Snare Drum, 4/4 time signature. The score consists of six staves of music. It begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several measures marked with a slash and a vertical line, indicating cuts or repeats. Measure numbers 9, 17, 25, 33, 41, 45, 53, and 61 are boxed and placed above the corresponding measures. The score concludes with a dynamic marking of *ff* (fortissimo) and includes a 'RS' (Rim Shot) instruction.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by T.M.I. BLACKWOOD MUSIC, INC.
All Rights Reserved - International Copyright Secured - Used by Permission

CYMBALS

PAPA WAS A ROLLIN' STONE

Energetic Rock

Hold for S.D. (This part for extra players)

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

8 9 8 17 Hi-Hat Choke

mf

25

33 7 41

45

53

61 2 Crash

Detailed description: This block contains the first system of cymbal notation for 'Papa Was a Rollin' Stone'. It consists of five staves of music in 4/4 time. The notation includes various cymbal symbols such as hi-hats, crashes, and cymbal rolls. Measure numbers 8, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the staff. Dynamics include *mf* and *f*. A 'Hi-Hat Choke' instruction is placed above measure 17. The system concludes with a 'Crash' symbol and a final bar line.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

CYMBALS

PAPA WAS A ROLLIN' STONE

Energetic Rock

Hold for S.D. (This part for extra players)

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by **JOHNNIE VINSON**

8 9 8 17 Hi-Hat Choke

mf

25

33 7 41

45

53

61 2 Crash

Detailed description: This block contains the second system of cymbal notation for 'Papa Was a Rollin' Stone', which is identical to the first system. It consists of five staves of music in 4/4 time. The notation includes various cymbal symbols such as hi-hats, crashes, and cymbal rolls. Measure numbers 8, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the staff. Dynamics include *mf* and *f*. A 'Hi-Hat Choke' instruction is placed above measure 17. The system concludes with a 'Crash' symbol and a final bar line.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

QUAD TOMS

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for Quad Toms of 'Papa Was a Rollin' Stone'. The score is written on a single staff with a 4/4 time signature. It begins with a 4-measure phrase marked with a '4' above the staff and a dynamic of *f*. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the staff. Dynamics include *f*, *mf*, and *ff*. The piece concludes with a final chord marked with a double bar line and a dynamic of *ff*.

03744603
Papa Was A Rollin' Stone - I

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by FBI BUCKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

QUAD TOMS

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for Quad Toms of 'Papa Was a Rollin' Stone'. The score is written on a single staff with a 4/4 time signature. It begins with a 4-measure phrase marked with a '4' above the staff and a dynamic of *f*. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes above the staff. Dynamics include *f*, *mf*, and *ff*. The piece concludes with a final chord marked with a double bar line and a dynamic of *ff*.

03744603
Papa Was A Rollin' Stone - I

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by FBI BUCKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

PAPA WAS A ROLLIN' STONE

MULTIPLE BASS DRUMS (4)

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for multiple bass drums (4) of 'Papa Was a Rollin' Stone'. The score is written in 4/4 time and consists of 64 measures across eight staves. It begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes. The score concludes with a dynamic marking of *ff* (fortissimo).

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP.
This arrangement © 2000 STONE DIAMOND MUSIC CORP.
All Rights Controlled and Administered by LMB BLACKWOOD MUSIC INC.
All Rights Reserved. International Copyright Secured. Used by Permission.

PAPA WAS A ROLLIN' STONE

MULTIPLE BASS DRUMS (4)

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical score for multiple bass drums (4) of 'Papa Was a Rollin' Stone'. The score is written in 4/4 time and consists of 64 measures across eight staves. It begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, 41, 45, 53, and 61 are indicated in boxes. The score concludes with a dynamic marking of *ff* (fortissimo).

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP.
This arrangement © 2000 STONE DIAMOND MUSIC CORP.
All Rights Controlled and Administered by LMB BLACKWOOD MUSIC INC.
All Rights Reserved. International Copyright Secured. Used by Permission.

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical staff with measure markers 8, 9, 8, 17, 8. The staff is in 4/4 time and contains a series of rests.

Musical staff starting at measure 25. It begins with a *mf* dynamic and contains a series of eighth notes with stems pointing up and down.

Musical staff starting at measure 33. It begins with a *f* dynamic and contains a series of eighth notes with stems pointing up and down.

Musical staff starting at measure 45. It begins with a *mf* dynamic and contains a series of eighth notes with stems pointing up and down.

Musical staff starting at measure 53. It begins with a *f* dynamic and contains a series of eighth notes with stems pointing up and down.

Musical staff starting at measure 61. It begins with a 2-measure rest, followed by eighth notes with accents and a final note with an accent and a lambda symbol.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission

PAPA WAS A ROLLIN' STONE

Words and Music by
NORMAN WHITFIELD and BARRETT STRONG
Arranged by JOHNNIE VINSON

Energetic Rock

Musical staff with measure markers 8, 9, 8, 17, 8. The staff is in 4/4 time and contains a series of rests.

Musical staff starting at measure 25. It begins with a *mf* dynamic and contains a series of eighth notes with stems pointing up and down.

Musical staff starting at measure 33. It begins with a *f* dynamic and contains a series of eighth notes with stems pointing up and down.

Musical staff starting at measure 45. It begins with a *mf* dynamic and contains a series of eighth notes with stems pointing up and down.

Musical staff starting at measure 53. It begins with a *f* dynamic and contains a series of eighth notes with stems pointing up and down.

Musical staff starting at measure 61. It begins with a 2-measure rest, followed by eighth notes with accents and a final note with an accent and a lambda symbol.

03744603
Papa Was A Rollin' Stone - 1

© 1972 STONE DIAMOND MUSIC CORP
This arrangement © 2000 STONE DIAMOND MUSIC CORP
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC
All Rights Reserved International Copyright Secured Used by Permission