

Oregon Music Educator Association District 4 Literature Selection Guidelines for Solo and Ensemble Contest

- All types of classical or “serious” literature may be used. Use of “popular” or “jazz” literature is not appropriate for this contest. It would likely result in a lower score in the “other factors” category on the adjudication form, and the student would not qualify to advance to the State Solo Contest.
- Music teachers need to select literature that is appropriate to the age and maturity of the performer.
- We respect the opinion of the adjudicators, trust their judgment and support their decisions.
- We encourage adjudicators to avoid making, or having, “blanket” comments and opinions about literature, as long as it meets the “classical/serious” criteria. (Judge the performance and not the literature).
- If an adjudicator has concerns about literature, we encourage and support the adjudicator’s desire to express those concerns, after the performance.
- Performers must present an original score of the music to the adjudicator. Photocopies must have publisher permission. For reference in this rule, please refer to OSAA Music Rule 1.3.8.
- OMEA does not have an “approved” literature list for solo/ensemble festivals. For reference, please feel free to google the NYSSMA or UIL list of literature. Again, this is just for reference to get an idea of what types of literature are used in these states.