

C Flute and Piccolo

The Star Spangled Banner

John Stafford Smith
Arr. Jim Swearingen

With pride

A 1692

1 2 cue mp

play f

ff

3110

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B \flat Clarinets

The Star Spangled Banner

John Stafford Smith
Arr. Jim Swearingen

With pride

A 1692

1 2 Soli B mp

ff

div.

0110

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2nd and 3rd
B♭ Cornets

The Star Spangled Banner

John Stafford Smith
Arr. Jim Swearingen

With pride

A 1692

ff

1 2 cue

mp

(B)

play

f

(C)

ff

(b)

3110

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Basses

The Star Spangled Banner

John Stafford Smith
Arr. Jim Swearingen

With pride

A 1692

opt.

ff

(b)

1 2

mp

f

(B)

(C)

opt.

ff

(g)

(b)

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Baritone B.C. **The Star Spangled Banner**

John Stafford Smith
Arr. Jim Swearingen

With pride

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B \flat Tenor Sax. Baritone T.C. **The Star Spangled Banner**

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With pride

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The Star Spangled Banner

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Arr. Jim Swearingen

Tri-Toms

With pride

A 1692 $\frac{3}{4}$ *sfz*

Musical score for Tri-Toms in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of dotted quarter notes with slurs, starting with a dynamic marking of *sfz*. A circled letter 'A' is placed above the first measure. The second staff continues the melodic line with similar dotted quarter notes and slurs. The third staff starts with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A circled letter 'B' is above the first measure of the second ending. This is followed by a seven-measure rest indicated by a horizontal line with the number '7' above it, and then a final dotted quarter note with a dynamic marking of *ff*. The fourth staff continues the melodic line with eighth and quarter notes, ending with a double bar line.

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The Star Spangled Banner

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Cymbals

With pride

A 1692 $\frac{3}{4}$ *f*

Musical score for Cymbals in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of dotted quarter notes with slurs, starting with a dynamic marking of *f*. A circled letter 'A' is placed above the first measure. The second staff continues the melodic line with similar dotted quarter notes and slurs. The third staff starts with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A circled letter 'B' is above the first measure of the second ending. This is followed by a seven-measure rest indicated by a horizontal line with the number '7' above it, and then a final dotted quarter note with a dynamic marking of *f*. The fourth staff continues the melodic line with eighth and quarter notes, ending with a double bar line.

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1st Trombone **The Star Spangled Banner**

John Stafford Smith
Arr. Jim Swearingen

With pride

A 1692

f

mp

ff

1 2

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2nd Trombone **The Star Spangled Banner**

John Stafford Smith
Arr. Jim Swearingen

With pride

A 1692

f

mp

ff

1 2

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2nd and 3rd
B♭ Cornets

The Star Spangled Banner

John Stafford Smith
Arr. Jim Swearingen

With pride

A 1692

1 2 cue

mp

play

ff

(b)

3110

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The Star Spangled Banner

John Stafford Smith
Arr. Jim Swearingen

Snare Drum

With pride

A 1692

3/4

sfz

1 2

7

ff

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F Horn

The Star Spangled Banner

John Stafford Smith
Arr. Jim Swearingen

With pride

A 1692

f

bring out

1 2

Soli

mp

(B)

f

(C)

ff

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E♭ Alto Sax.
E♭ Horn

The Star Spangled Banner

John Stafford Smith
Arr. Jim Swearingen

With pride

A 1692

f

bring out

1 2

Soli

mp

(B)

f

(C)

ff

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E♭ Alto Sax.
E♭ Horn

The Star Spangled Banner

John Stafford Smith
Arr. Jim Swearingen

With pride

A 1692

(A)

f

bring out

1 2 *Soli*
mp

(B)

f

(C)

ff

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1st B♭ Cornet

The Star Spangled Banner

John Stafford Smith
Arr. Jim Swearingen

With pride

A 1692

(A)

f

1 2 *cue*
mp

(B)

f play

(C)

ff

3110

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The Star Spangled Banner

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Arr. Jim Swearingen

Bass Drums

With pride

A 1692

$\frac{3}{4}$

Musical score for Bass Drums. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a repeat sign and a first ending bracket. Section A is marked with a circled 'A' and a dynamic marking of *f*. Section B is marked with a circled 'B' and a dynamic marking of *ff*. Section C is marked with a circled 'C' and a dynamic marking of *ff*. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.

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E♭ Baritone Saxophone

The Star Spangled Banner

John Stafford Smith
Arr. Jim Swearingen

With pride

A 1692

$\frac{3}{4}$

Musical score for E♭ Baritone Saxophone. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a repeat sign and a first ending bracket. Section A is marked with a circled 'A' and a dynamic marking of *f*. Section B is marked with a circled 'B' and a dynamic marking of *mp*. Section C is marked with a circled 'C' and a dynamic marking of *ff*. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.

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