

# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

FLUTE/PICCO

"The Glory Days"  
With Bravado

Driving

03745220  
The Incredibles

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B $\flat$  CLARINET

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# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
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E♭ ALTO SAX

"The Glory Days"  
With Bravado

7 "The Incredits"  
19  
28  
38  
46 Sultry  
51 Driving  
57  
65

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

# THE INCREDIBLES

B♭ TENOR SAX

"The Glory Days  
With Bravado

Music by MICHAEL GIACCCHINO  
Arranged by PAUL MURTHA

Driving 7] "The Incrredits"

19] *Play* *f*

28] *f*

38] *f*

46] Sultry *f*

51] Driving *mf*

57] *f*

65] *f*

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B♭ TENOR SAX

"The Glory Days  
With Bravado

Music by MICHAEL GIACCCHINO  
Arranged by PAUL MURTHA

Driving 7] "The Incrredits"

19] *Play* *f*

28] *f*

38] *f*

46] Sultry *f*

51] Driving *mf*

57] *f*

65] *f*

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# THE INCREDIBLES

E♭ BARIOTONE SAX

Music by MICHAEL GIACCCHINO  
Arranged by PAUL MURTHA

"The Glory Days"  
With Bravado

Driving 7 "The Incredits" *mf*

*f* 19 6 28

46 Sultry *fp* < *f* 38

51 Driving *mf* 57

65 *fp* < *f*

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From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

# THE INCREDIBLES

E♭ BARIOTONE SAX

Music by MICHAEL GIACCCHINO  
Arranged by PAUL MURTHA

"The Glory Days"  
With Bravado

Driving 7 "The Incredits" *mf*

*f* 19 6 28

46 Sultry *fp* < *f* 38

51 Driving *mf* 57

65 *fp* < *f*

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# THE INCREDIBLES

Music by MICHAEL GIACCHINO

Arranged by PAUL MURTHA

1st B $\flat$  TRUMPET

With Bravado "The Glory Days"

Driving 7 "The Incredits"

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2nd B<sup>b</sup> TRUMPET

With Bravado "The Glory Days"      Driving [7] "The Incredits"

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With Bravado "The Glory Days"      Driving [7] "The Incredits"

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# THE INCREDIBLES

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F HORN

"The Glory Days"  
With Bravado

Driving [7] "The Incredits"

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F HORN

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# THE INCREDIBLES

B $\flat$  HORN/FLUGELHORN

'The Glory Days'  
With Bravado

Music by MICHAEL GIACCHINO

Arranged by PAUL MURTHA

Driving 7 "The Incredits"

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B $\flat$  HORN/FLUGELHORN

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B $\flat$  HORN/FLUGELHORN

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B $\flat$  HORN/FLUGELHORN

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Driving 7 "The Incredits"

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# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
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TROMBONE

With Bravado "The Glory Days" Driving "The Incredits"

*f* *mf* *fp* *f* *ff*

7 19 28 38 46 51 57

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Music by MICHAEL GIACCHINO  
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TROMBONE

With Bravado "The Glory Days" Driving "The Incredits"

*f* *mf* *fp* *f* *ff*

7 19 28 38 46 51 57

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# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

BARITONE B.C. (Tbn. 2, Opt.)

With Bravado "The Glory Days" Driving 7 "The Incredits"

The musical score consists of ten staves of music. It begins with a key signature of two flats and a 4/4 time signature. The first staff includes dynamic markings of *f*, *fp*, and *f*, along with articulation marks like accents and slurs. A first ending bracket labeled '7' spans the first few measures. The second staff has a *f* dynamic and a first ending bracket labeled '19'. The third staff has a *mf* dynamic and a first ending bracket labeled '28'. The fourth staff has a *fp* dynamic and a first ending bracket labeled '38'. The fifth staff has a *rit* marking and a first ending bracket labeled '46 Sultry'. The sixth staff has a *mp* dynamic and a first ending bracket labeled '51 Driving'. The seventh staff has a *mf* dynamic and a first ending bracket labeled '57'. The eighth staff has a *fp* dynamic and a first ending bracket labeled '65'. The ninth staff has a *ff* dynamic. The piece concludes with a final *ff* dynamic.

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# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

BARITONE B.C. (Tbn. 2, Opt.)

With Bravado "The Glory Days" Driving 7 "The Incredits"

This musical score is identical to the one above, featuring ten staves of music for Baritone B.C. (Tbn. 2, Opt.). It includes dynamic markings such as *f*, *fp*, *f*, *mf*, *rit*, *mp*, and *ff*, along with articulation and first ending brackets labeled '7', '19', '28', '38', '46 Sultry', '51 Driving', '57', and '65'.

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# THE INCREDIBLES

BARITONE T.C.

Music by MICHAEL GIACCHINO

Arranged by PAUL MURTHA

With Bravado "The Glory Days"

Driving [7]

"The Incridits"

Musical score for Baritone T.C. of 'The Incredibles'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes dynamics such as *f*, *fp*, and *f*, along with articulation marks like accents (^) and slurs. The second staff features a triplet of eighth notes and a dynamic of *f*. The third staff has a dynamic of *mf* and a dynamic change to *f*. The fourth staff includes a dynamic of *fp* and a dynamic change to *f*. The fifth staff has a dynamic of *mf* and a dynamic change to *f*. The sixth staff includes a dynamic of *mf* and a dynamic change to *f*. The seventh staff has a dynamic of *mf* and a dynamic change to *f*. The eighth staff includes a dynamic of *mf* and a dynamic change to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# THE INCREDIBLES

BARITONE F.C.

Music by MICHAEL GIACCHINO

Arranged by PAUL MURTHA

With Bravado "The Glory Days"

Driving [7]

"The Incridits"

Musical score for Baritone F.C. of 'The Incredibles'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes dynamics such as *f*, *fp*, and *f*, along with articulation marks like accents (^) and slurs. The second staff features a triplet of eighth notes and a dynamic of *f*. The third staff has a dynamic of *mf* and a dynamic change to *f*. The fourth staff includes a dynamic of *fp* and a dynamic change to *f*. The fifth staff has a dynamic of *mf* and a dynamic change to *f*. The sixth staff includes a dynamic of *mf* and a dynamic change to *f*. The seventh staff has a dynamic of *mf* and a dynamic change to *f*. The eighth staff includes a dynamic of *mf* and a dynamic change to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

BARITONE T C

With Bravado 'The Glory Days'

Driving [7] 'The Incredits'

Musical score for Baritone T.C. of 'The Incredibles'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes dynamics such as *f*, *fp*, and *mf*, along with articulation marks like accents (^) and slurs. Rehearsal marks are placed at measures 7, 19, 28, 38, 46, 51, 57, and 65. The piece concludes with a double bar line and a *ff* dynamic marking.

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# THE INCREDIBLES

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BARITONE T.C.

With Bravado 'The Glory Days'

Driving [7] 'The Incredits'

Musical score for Baritone T.C. of 'The Incredibles'. This score is identical to the one above, featuring seven staves of music with various dynamics, articulation, and rehearsal marks (7, 19, 28, 38, 46, 51, 57, 65). It concludes with a double bar line and a *ff* dynamic marking.

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# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

ELECTRIC BASS

With Bravado "The Glory Days"

Driving 7

"The Incredits"

Measures 1-65 of the electric bass score. The score is written in bass clef with a key signature of two flats (Bb and Eb). It features various time signatures: 4/4, 3/4, 2/4, and 5/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation includes accents (^) and slurs. Measure numbers 6, 19, 28, 38, 46, 51, 57, and 65 are indicated in boxes. The piece is titled "THE INCREDIBLES" and includes sections "With Bravado 'The Glory Days'", "Driving 7", and "Sultry".

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ELECTRIC BASS

With Bravado "The Glory Days"

Driving 7

"The Incredits"

Measures 1-65 of the electric bass score. The score is written in bass clef with a key signature of two flats (Bb and Eb). It features various time signatures: 4/4, 3/4, 2/4, and 5/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation includes accents (^) and slurs. Measure numbers 6, 19, 28, 38, 46, 51, 57, and 65 are indicated in boxes. The piece is titled "THE INCREDIBLES" and includes sections "With Bravado 'The Glory Days'", "Driving 7", and "Sultry".

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# THE INCREDIBLES

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XYLOPHONE

"The Glory Days"  
With Bravado

Driving 7 "The Incredibles"

19 28 38 46 Sultry 51 Driving 57 65

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XYLOPHONE

"The Glory Days"  
With Bravado

Driving 7 "The Incredibles"

19 28 38 46 Sultry 51 Driving 57 65

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# THE INCREDIBLES

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## SNARE DRUM

"The Glory Days"  
With Bravado

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## SNARE DRUM

"The Glory Days"  
With Bravado

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# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

CYMBALS

With Bravado "The Glory Days"

Hold for S D (This part for extra players)

1 2 Driving 7 "The Incredits" Ch

4 5 19 Cr 5 mf f Ch

28 Cr 2

38 sfz 4 4 mt

46 Sultry 4 51 Driving 4 57 Ch f

65 Ch f

8 Cr

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CYMBALS

With Bravado "The Glory Days"

Hold for S D (This part for extra players)

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4 5 19 Cr 5 mf f Ch

28 Cr 2

38 sfz 4 4 mt

46 Sultry 4 51 Driving 4 57 Ch f

65 Ch f

8 Cr

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QUAD TOMS

# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

"The Glory Days"  
With Bravado

Driving [7] "The Incredits"

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# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
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MULTIPLE BASS DRUMS (4)

"The Glory Days"  
With Bravado

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# THE INCREDIBLES

Music by MICHAEL GIACCHINO  
Arranged by PAUL MURTHA

AUX PERCUSSION  
Bongos

"The Glory Days"  
With Bravado

Driving [7] "The Incredits"

Musical score for Bongos, featuring various rhythmic patterns and dynamics. The score is written on a grand staff with a key signature of one sharp (F#) and a time signature of 4/4. It includes measures 4, 7, 19, 28, 38, 46, 51, 57, and 65. Dynamics include *fp*, *mf*, *mp*, *f*, *rit*, and *sfz*. The score includes a section labeled "Sultry" starting at measure 46. The piece concludes with a final cadence in measure 65.

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Bongos

"The Glory Days"  
With Bravado

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Musical score for Bongos, featuring various rhythmic patterns and dynamics. The score is written on a grand staff with a key signature of one sharp (F#) and a time signature of 4/4. It includes measures 4, 7, 19, 28, 38, 46, 51, 57, and 65. Dynamics include *fp*, *mf*, *mp*, *f*, *rit*, and *sfz*. The score includes a section labeled "Sultry" starting at measure 46. The piece concludes with a final cadence in measure 65.

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