

McNary Band Placement 20:

Flute

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)

Theme

9 Variation 1

13

17 Variation 2

21

25 Variation 3

29

33 Variation 4

38

mf

p

mf

p

mp

mf

p

f

p

f

mf

McNary Band Placement 20:

Oboe

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)

Theme

Musical notation for the Theme, measures 1-8. The key signature is one flat (Bb) and the time signature is 3/4. The dynamics are marked *mf*. The notation includes a crescendo hairpin starting at measure 1 and a decrescendo hairpin starting at measure 4.

9 Variation 1

Musical notation for Variation 1, measures 9-12. The dynamics are marked *p* at the beginning and *mf* at the end.

13

Musical notation for measures 13-16. The dynamics are marked *mf*.

17 Variation 2

Musical notation for Variation 2, measures 17-20. The dynamics are marked *p*, *mp*, and *mf*.

21

Musical notation for measures 21-24. The dynamics are marked *p*, *mp*, and *mf*.

25 Variation 3

Musical notation for Variation 3, measures 25-28. The dynamics are marked *f*, *p*, and *f*.

29

Musical notation for measures 29-32.

33 Variation 4

Musical notation for Variation 4, measures 33-37. The dynamics are marked *mf*.

38

Musical notation for measures 38-41.

Bassoon

McNary Band Placement 20:

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme

Staff 1: Bassoon, measures 1-8. *mf*

9 Variation 1
Staff 2: Bassoon, measures 9-12. *p* *mf*

13
Staff 3: Bassoon, measures 13-16. *mf*

17 Variation 2
Staff 4: Bassoon, measures 17-20. *p* *mp* *mf*

21
Staff 5: Bassoon, measures 21-24. *p* *mp* *mf*

25 Variation 3
Staff 6: Bassoon, measures 25-27. *f* *p*

28
Staff 7: Bassoon, measures 28-32. *f*

33 Variation 4
Staff 8: Bassoon, measures 33-37. *mf*

38
Staff 9: Bassoon, measures 38-42.

Clarinet in B \flat

McNary Band Placement 20:

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

p

33 Variation 4

mf

38

mf

Bass Clarinet in B \flat

McNary Band Placement 20:

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p*

28

f

33 Variation 4

mf

38

Alto Saxophone

McNary Band Placement 20:

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)
Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

33 Variation 4

mf

38

Tenor Saxophone

McNary Band Placement 20:

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

33 Variation 4

mf

38

Baritone Saxophone

McNary Band Placement 20:

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme

Musical staff for the Theme section, measures 1-8. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and accents.

9 Variation 1

Musical staff for Variation 1, measures 9-15. The melody continues with eighth and sixteenth notes. Dynamics include *p* and *mf*.

16 Variation 2

Musical staff for Variation 2, measures 16-21. The melody features a mix of eighth and quarter notes. Dynamics include *p*, *mp*, and *mf*.

22 Variation 3

Musical staff for Variation 3, measures 22-26. The melody includes sixteenth notes and quarter notes. Dynamics include *mp*, *mf*, *f*, and *p*.

27

Musical staff for measures 27-32. The melody is more rhythmic with many sixteenth notes. Dynamics include *f*.

33 Variation 4

Musical staff for Variation 4, measures 33-37. The melody consists of eighth and sixteenth notes. Dynamics include *mf*.

38

Musical staff for measures 38-42. The melody concludes with a half note G4. Dynamics include *mf*.

Camarillo Music

Trumpet in B \flat

Wind Band Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩}=80$ (suggested)

Theme

Musical notation for the Theme, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic. The notation includes a series of eighth and quarter notes, with some notes beamed together and others separated by rests. There are slurs over the first four and last four measures, and a fermata over the final note.

9 Variation 1

Musical notation for Variation 1, measures 9-15. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a piano (*p*) dynamic and features a series of eighth and quarter notes. Dynamics change to mezzo-forte (*mf*) in measures 11 and 12. Slurs and a fermata are used throughout the variation.

16 Variation 2

Musical notation for Variation 2, measures 16-21. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a piano (*p*) dynamic and features a series of eighth and quarter notes. Dynamics change to mezzo-piano (*mp*) in measure 17 and mezzo-forte (*mf*) in measure 18. Slurs and a fermata are used throughout the variation.

22 Variation 3

Musical notation for Variation 3, measures 22-26. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a mezzo-piano (*mp*) dynamic and features a series of eighth and quarter notes. Dynamics change to mezzo-forte (*mf*) in measure 23 and forte (*f*) in measure 24. Slurs and a fermata are used throughout the variation.

Musical notation for Variation 3 continuation, measures 27-32. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic and features a series of eighth and quarter notes. Slurs and a fermata are used throughout the variation.

33 Variation 4

Musical notation for Variation 4, measures 33-37. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic and features a series of eighth and quarter notes. Slurs and a fermata are used throughout the variation.

Musical notation for Variation 4 continuation, measures 38-42. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic and features a series of eighth and quarter notes. Slurs and a fermata are used throughout the variation.

Camarillo Music

Horn in F

Wind Band Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

p *mf*

33 Variation 4

mf

38

mf

Trombone/Euphonium

Camarillo Music

Wind Band Audition Material

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)
Theme

play to the end of the variation (double barline) with which you are most comfortable

9

Camarillo Music

Euphonium

Wind Band Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks

ASCAP

Moderato ♩=80 (suggested)

Theme

Musical notation for the Theme, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some slurs and accents.

9 Variation 1

Musical notation for Variation 1, measures 9-14. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a piano (*p*) dynamic and includes slurs and accents. The dynamic changes to mezzo-forte (*mf*) in the final two measures.

15 Variation 2

Musical notation for Variation 2, measures 15-19. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a piano (*p*) dynamic and includes slurs and accents. The dynamic changes to mezzo-piano (*mp*) and then mezzo-forte (*mf*) in the final two measures.

20

Musical notation for Variation 2 continuation, measures 20-24. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a piano (*p*) dynamic and includes slurs and accents. The dynamic changes to mezzo-piano (*mp*) and then mezzo-forte (*mf*) in the final two measures.

25 Variation 3

Musical notation for Variation 3, measures 25-29. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a forte (*f*) dynamic, includes slurs and accents, and features a piano (*p*) dynamic in the middle measure.

30 Variation 4

Musical notation for Variation 4, measures 30-35. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic and includes slurs and accents.

36

Musical notation for Variation 4 continuation, measures 36-38. The key signature is one sharp (F#) and the time signature is 3/4. The music includes slurs and accents.

39

Musical notation for Variation 4 continuation, measures 39-42. The key signature is one sharp (F#) and the time signature is 3/4. The music includes slurs and accents, ending with a double barline.

Camarillo Music

Tuba

Wind Band Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)
Theme

mf

9 Variation 1

p mf mf

16 Variation 2

p mp mf p

22 Variation 3

mp mf f p

f

33 Variation 4

mf

Keyboard

WTAMU Band Camp

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)
Theme

mf

9 Variation 1

p *mf* *mf*

16 Variation 2

p *mp* *mf* *p*

22 Variation 3

mp *mf* *f* *p*

27

f

33 Variation 4

mf

37

mf

39

mf

Snare Drum

Camarillo Music

Wind Band Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks
ASCAP

Moderato ♩=80 (suggested)

1
mf

6
p mp mf

12
f p

17
f dim

23
p ff p

26
f